

# PROGRAMME OUTCOMES, PROGRAMME SPECIFIC OUTCOMES AND COURSE OUTCOMES

## Assamese Department

<b>1<sup>st</sup> Semester (Major)</b>	
Paper	Course Outcome
M-104 First Paper History of Assamese Literature and Lipi	From this Course the students will able to know about Folk literature of Pre Sankari area, Sankari Period. The students will also know about the formation and development of Assamese Lipi and its various significance.
M-105 2 <sup>nd</sup> Paper PrasinAsomiyaKabita	The Students will know the formation, development and characteristics of old Assamese Poetry. They will know about the Poetry of Madhab Kandali, Sakardev, Sridhar Kandali, Durgabor and Pitambar.
<b>2<sup>nd</sup> Semester</b>	
M-204 1 <sup>st</sup> Paper History of Assamese Literature (Uttar SankariYug to AbaharYug)	The students will know about t literature of uttarsankariyug, ArunodoiYug, JonakiYug and Abahar Yug. From this course the students will know the background and literary characteristics of the mentioned Periods.
M-205 2 <sup>nd</sup> Paper Modern Assamese Poetry	From the Course the Students will know about the various types of Assamese Poetry. They will know about chonet, Romantic Ptry and modern Assamese Poetry.
<b>3<sup>rd</sup> Semester (Major)</b>	
M-304 1 <sup>st</sup> Paper Assamese Language	The learners will able to know the formation and development of Assamese language and its relation with other Indian language. They will also know about the Assamese Dialect and the words of Assamese language.
M-305 2 <sup>nd</sup> Paper Sankardev	This Course is based on MahapurushSrimantaSankardev. From this course the students will able to know about Kirtan, Rukmini haranKabya, Bargeet and Parijat Haran Nat. They will know about Sankardev's Contribution to the field of Assamese literature and Culture.
<b>4<sup>th</sup> Semester (Major)</b>	
M-401 1 <sup>st</sup> Paper	The students will able to know about the history and

Assamese Grammar	sections of Assamese Grammar. Besides it's the students will know about the elements of Grammar, Bakyatatta, Rafatatta, Basan, Linga, Prattay, Karak and Dhatri.
M-402 2 <sup>nd</sup> Paper AsomiyaJatiaruSanskritirParichaymulak Adhyayan	Form this Course the students will able to know the basic concepts of culture and the elements of culture. They will know about the folk culture of Assam and the history of Shakta, Soiba and Baishnov Dharma in Assam.
<b>5<sup>th</sup> Semester (Major)</b>	
M-501 1 <sup>st</sup> Paper Old Assamese Drama	This course is based on Old Assamese Drama. The students will know about the Drama of Sankardev, Mahadev, Sri Ram ata and Gopaldev. The stuents will also know the Characteristics of old Assamese Drama.
M-502 2 <sup>nd</sup> Paper PuraniAsomiya Katha Sahitya	This course is based on old Assamese prose literature. From this course the students will know about the Prose of Bhattadev, Sankardev, RagnathMahasta, Ratnakar Kandali, Arjun Das Bairagi and Nathan Brown. The learners will know the characteristics of old Assamese Prose.
M-503 3 <sup>rd</sup> Paper BrajabuliSahityar Adhyayan	The students will e to know about the formation, development and the characteristics of Brajabuli language. They will know about the songs of Sankardev, Mahadeb, Bidyapati, Ray Ramananda, Gyandas and Gobinda Das.
M-504 4 <sup>th</sup> Paper Pali Prakrit Sahitya aaruByakaran	The Students will able to know about the formation and development of Pali Prakrit literature. They will know about Karpurmanjuri, Sakuntala Drama and SandehrashokKabya.
M-505 5 <sup>th</sup> Paper Literary Criticism	This course is based on literary Criticism. The students will know about Dhruvabad, Ramanyashbad and Adhunikotabad. Besides it's the students will be to know the western Criticism about poetry, Short story, novel and drama.
M-506 6 <sup>th</sup> Paper Bhaskar Swarup	This course is based on language study. From this course the students know about the manyabhasha, upabhasha and mishrabhasha, Rajyabhasha. The students will also know the close relationship between language and poetry.
<b>6<sup>th</sup> Semester (Major)</b>	
M-601 1 <sup>st</sup> Paper Mosern Assamese Drama	The students will know about the history and background of modern Assamese Drama. They will able to know about the Drama of JyotiprasadAgarwala, PrabinPhukan and Uttam Baruah. They will know about the Characteristics of Assamese Historical Drama.
M-602 2 <sup>nd</sup> Paper Modern Assamese Prose Literature	The students will know about the Prose of Hemchandra Barua, Gunabhiram Barua, Lombodar Bora, LakshminathBezbarua, Hemchandra Goswami, NilamaniPhukan, BanikantaKakati and TirthanathSarma.

M-603 3 <sup>rd</sup> Paper Adhunik Bharatiya Sahitya Adhyayan	The students will get the basic knowledge of Modern Indian literature. They will know the short stories of Rabindra Nath Tagore and Munchi Prechand and the novel of Manik Bandopadhyay and Phaniswar Nath Renu.
M-604 4 <sup>th</sup> Paper Assamese Short Story and Novel	From This Course the students will know the history of Assamese short story and novel. They will know about the short story of Lakshmidhar Sarma, Lakshminanda Bora and Prabina Saikia and the novel of Mamoni Roycham Goswami.
M-605 5 <sup>th</sup> Paper Chanda Alankar	From this course the students will know about Chanda, Importance of Alankar in kabya, Sabdalankar, Anuprash, Janam, Slesh Bakrokti, Upoma, Rupak, Bhrantiman and Utprekhya.
M-606 6 <sup>th</sup> Paper Bhasha Bigwanar Parichay	The students will know about the section of language science, Dhvani Bigwan, Prakriti Bigwan Sabdar the Bigwan, Bakyatta Dialact of Assamese language and its various words.

<b>MIL 1<sup>st</sup> Semester</b>	
Paper	Course Outcome
E-103 Asomiya Kabita	The Students will be able to know the poetry of Sankardev, Madhabdev, Kamalakanta Bhattacharya, Chandrakumar Agarwala, Lakshminath Bezbarua, Ambikagiri Raychoudhury, Amulya Barua and Hiren Bhattacharya. They will know about old Assamese Poetry, Romantic Poetry and modern Assamese Poetry.
<b>MIL 2<sup>nd</sup> Semester</b>	
E-203 Asomiya Godya	This course is based on Assamese Prose. The students will be able to know the Prose of Katha Guru Charita, Baikuntha Nath Bhattacharya, Lambodar Bora, Satyanath Bora and other noted Assamese Prose writer. The students will know the formation and development of Assamese Prose.
<b>MIL 3<sup>rd</sup> Semester</b>	
E-308 Asomiya Natak	From this course the students will know the drama of Sankardev, Durga Prasad, Majindar Barua, Mahendra Barthakur and Bhabendra Nath Saikia. They will know about Ankiya Nat, Comedy Drama, Historical Drama and Natika.
<b>MIL 4<sup>th</sup> Semester</b>	
E-408 Asomiya Sutigalpa Upanyashaaru Rasana	The students will know about the short story of Lakshminath Bezbaruah, Nagendra Narayan Choudhury, Lakshminath Phukan and Anima Dutta. They will also know about the novel of Rajnikanta Bardoloi.

<b>Advance Assamese 1<sup>st</sup> Semester</b>	
Paper	Course Outcome
E-101 History of Assamese Literature (Beginning of SankariYug)	From this course the students will know about Folk literature, Pre Sankari literature and the formation and development of Assamese Lipi.
<b>Advance Assamese 2<sup>nd</sup> Semester</b>	
E-201 Asomiya Bhasha	The learners will able to know the formation and development of Assamese language and its relation with other Indian language. They will also know about the Assamese Dialect and the various words of Assamese language.
<b>Advance Assamese 3<sup>rd</sup> Semester</b>	
E-304 History of Assamese Literature Uttar Sankariyug to Abahanyug)	From this course the students will know about the literature of uttarSankariyug, Orundoiyug, Jonakiyug and Abahanyug. They will know the characteristics of literature of mentioned Periods.
<b>Advance Assamese 4<sup>th</sup> Semester</b>	
E-403 Assamese Grammar	The students will know the history of Assamese Grammar, Dhanitatta of Assamese language, Rupertatta of Assamese language and the description of AssameseBakyatatta.
<b>Advance Assamese 5<sup>th</sup> Semester</b>	
E-503 AsomiyaKabita	The students will know about Charyapad, Poetry of Sridhar Kandali, Pitambar, RanuSwarasati. Besides it the learners will know about Romantic Poetry and modern Poetry. They will also know the background and Characteristics of Romantic and modern Poetry.
E-504 Assamese Drama	From this course the students will know about the drama of Sankardev, JyotiprasadAgarwala, Ram Goswami and MuninBhuwa.
<b>Advance Assamese 6<sup>th</sup> Semester</b>	
E-601 Assamese Prose	The students will able to know the formation and development of Assamese Prose literature. Specially they will know the prose of BanikantaKakati, Hemchandra Barua and SatyendranathSarma.
E-602 SutigolpaUpanyash	The students will know about the formation and development of Assamese short story and novel. They will know the short story of Sarat Chandra Goswami, Birendra Kumar Bhattacharya and the novel of Jogesh Das.

## Bodo Department

PAPER	OUTCOME
<b>B.A 1<sup>st</sup> Semester (Major) Paper-1.1</b> <b>Topic- The History of Bodo Literature till 1951</b>	<ul style="list-style-type: none"> <li>• Students will have to study on glimpse on Bodo folk literature.</li> <li>• It gives information to students on the contribution of the missionaries to the early period of Bodo literature.</li> </ul>
<b>B.A 1<sup>st</sup> Semester (Major) Paper-1.2</b> <b>Topic-History of Bodo Literature Till 1950 to 2005</b>	<ul style="list-style-type: none"> <li>• It enables the students to know about the outline of old and modern Bodo poetry.</li> <li>• It throws light on the outline of old and modern Bodo drama.</li> </ul>
<b>B.A 2<sup>nd</sup> Semester (Major) Paper-2.1</b> <b>Topic-western Literary Criticism</b>	<ul style="list-style-type: none"> <li>• It enthuse the students to know about the concept of literary criticism.</li> <li>• It gives information to students about the difference between the western and eastern literary criticism.</li> </ul>
<b>B.A 2<sup>nd</sup> Semester (Major) Paper-2.2</b> <b>Topic - Eastern Literary Criticism.</b>	<ul style="list-style-type: none"> <li>• It deals with the students of eastern literary criticism.</li> <li>• It students the Rasa in literature.</li> </ul>
<b>B.A. 3<sup>rd</sup> Semester (Major) Paper – 3.1</b> <b>Topic – Bodo Poetry up to 1951</b>	<ul style="list-style-type: none"> <li>• It covers the trend of Bodo poetry.</li> <li>• It mingles the students with the classical, nationalist and patriotic poems in Bodo poetical literature.</li> </ul>
<b>B.A 3<sup>rd</sup> Semester (Major) Paper – 3.2</b> <b>Topic – Modern Bodo Poetry</b>	<ul style="list-style-type: none"> <li>• It stands for the modern trends of Bodo poetry.</li> <li>• It provides the autobiography of the modern Bodo poets.</li> </ul>
<b>B.A 4<sup>th</sup> Semester (Major) Paper – 4.1</b> <b>Topic – Introduction to Language and Linguistic</b>	<ul style="list-style-type: none"> <li>It helps the students to know about definition of language and linguistics.</li> <li>▪It inspires students to learn about the characteristics of language.</li> </ul>
<b>B.A. 4<sup>th</sup> Semester (Major) Paper – 4.2</b> <b>Topic – The Structure of the Bodo Language</b>	<ul style="list-style-type: none"> <li>▪ It studies the phonological analysis of Bodo language</li> <li>▪ It gives knowledge on the morphological</li> </ul>

	analysis of Bodo language.
<b>B.A. 5<sup>th</sup> Semester (Major) Paper – 5.1</b> <b>Topic –Introduction to the Bodo Culture</b>	<ul style="list-style-type: none"> <li>▪ It gives the information on definition and characteristics of culture.</li> <li>▪It covers the domain of folklore and folk-society.</li> </ul>
<b>B.A. 5<sup>th</sup> Semester (Major) Paper – 5.2</b> <b>Topic –The Cultural History of the Bodos</b>	<ul style="list-style-type: none"> <li>• It gives knowledge on the traits of Bodo culture, its traditionalism and prospect of continuity.</li> <li>• It studies the originality of the Bodo folk literature and genres of Bodo folk literature.</li> </ul>
<b>.A. 5<sup>th</sup> Semester (Major) Paper – 5.3</b> <b>Topic – Textual Analysis of Old Bodo Drama</b>	<ul style="list-style-type: none"> <li>• It enables students to study the origin and development of old Bodo drama.</li> <li>• It studies the importance of old Bodo drama in Bodo literature.</li> </ul>
<b>B.A. 5<sup>th</sup> Semester (Major) Paper – 5.4</b> <b>Topic – Textual Analysis on the Modern Bodo Drama</b>	<ul style="list-style-type: none"> <li>▪It gives knowledge to students on modern Bodo drama.</li> <li>▪It provides knowledge about the contribution of modern drama to Bodo society.</li> </ul>
<b>B.A. 5<sup>th</sup> Semester (Major) Paper – 5.5</b> <b>Topic – The Bodo Non-Fictional Prose</b>	<ul style="list-style-type: none"> <li>▪It throws the lights on the background of Bodo prose literature.</li> <li>▪It gives knowledge to students on the pioneer authors of Bodo prose literature.</li> </ul>
<b>B.A. 5<sup>th</sup> Semester (Major) Paper – 5.6</b> <b>Topic – The Bodo Fictional Prose</b>	<ul style="list-style-type: none"> <li>• It provides knowledge on the background of Bodo fiction.</li> <li>• It gives information on the Bodo fiction writers.</li> </ul>
<b>B.A. 6<sup>th</sup> Semester (Major) Paper – 6.1</b> <b>Topic –Indian Literature</b>	<ul style="list-style-type: none"> <li>▪It gives information on the outline of associate literature of Assam.</li> <li>▪ It enables students to learn about poetical, both fictional and non fictional literature in Assamese, Bengali and Hindi.</li> </ul>
<b>B.A. 6<sup>th</sup> Semester (Major) Paper – 6.2</b> <b>Topic – Western Literature (Non-fictional</b>	<ul style="list-style-type: none"> <li>▪It studies on the western poetical literature.</li> </ul>

literature)	<ul style="list-style-type: none"> <li>▪ It also deals with the western dramatic literature.</li> </ul>
<b>B.A. 6<sup>th</sup> Semester (Major) Paper – 6.3</b> <b>Topic – Western Literature: Fictional Literature</b>	<ul style="list-style-type: none"> <li>• It throws lights on the western fictional literature.</li> <li>• It gives the knowledge on the famous writers and their creations of the west.</li> </ul>
<b>B.A. 6<sup>th</sup> Semester (Major) Paper – 6.4</b> <b>Topic – The Bodo Language</b>	<ul style="list-style-type: none"> <li>▪ Students will able to get information on the origin and development of Bodo language.</li> <li>▪ It conveys the information to students on the salient features of Bodo language.</li> </ul>
<b>B.A. 6<sup>th</sup> Semester (Major) Paper – 6.5</b> <b>Topic – The Cognate Languages of the Bodo</b>	<ul style="list-style-type: none"> <li>▪ It gives knowledge on the Bodo group of languages.</li> <li>▪ It studies the cognate languages of the Bodo such as Bodo, Garo, Dimasa, Kokborok, Rabha and Tiwa.</li> </ul>
<b>B.A. 6<sup>th</sup> Semester (Major) Paper – 6.6</b> <b>Topic – Preparation of Dissertation</b>	<ul style="list-style-type: none"> <li>• Students get knowledge how to collect data for any kind of research work.</li> <li>• It provides knowledge to students how to approach and interact to any good informant for data collection.</li> </ul>

### **PROGRAMME OUTCOME**

**PO1:** -The graduate course in Assamese major incorporates Assamese literature from the very beginning to the present time. It also includes the Indian associate. I increase the domain of study incorporating the western and eastern literature.

**PO2:-** Students will gain knowledge of various aspects like tourism, archeology, agriculture, indigenous dress, ornaments and food habits. They also acquaints with the various faiths and customs of the society.

**PO3:-** Students will mingle with the Bodo language and literature which helps them for the enhancement their communicative skills.

**PO4:-** After the completion of this course students will gain information on the Bodo culture and tradition. The course will be accelerated the skills of students for creative writing.

**PO5:-** After completing the major course in Bodo students will competent for post graduation in language or linguistics, literature, culture and other allied subjects.

**PO6:-** Students will engage themselves in the language processing work like language corpus including words and speech corpus etc.

**PO7:-** Students will be able to engage themselves in the teaching jobs.

**PO8:-** The course creates the feelings of unity among the students which is necessary in our society forever.

**PO9:-** This particular course provides to students the capacity of data collection and any research work

### **PROGRAMME SPECIFIC OUTCOME**

**PSO1:** -The graduate course in Bodo major incorporates Bodo literature from the very beginning to the present time. It also includes the Indian associate. I increase the domain of study incorporating the western and eastern literature.

**PSO2:-** Students will gain knowledge of various aspects like tourism, archeology, agriculture, indigenous dress, ornaments and food habits. They also acquaints with the various faiths and customs of Bodo society.

**PSO3:-** Students will mingle with the Bodo language and literature which helps them for the enhancement their communicative skills.

**PSO4:** -After the completion of this course students will gain information on the Bodo culture and tradition. The course will be accelerated the skills of students for creative writing.

**PSO5:-** After completing the major course in Bodo, students will competent for post graduation in language or linguistics, literature and culture etc.

**PSO6:-** Students will engage themselves in the language processing work like language corpus including words and speech corpus etc.

**PSO7:** -Students will be able to engage themselves in the teaching jobs.

**PSO8:** -The course creates the feelings of unity among the students which is necessary in our society forever.-

**PSO9:-** This particular course provides to students the capacity of data collection and any research work.

### **COURSE OUTCOME OF B.A GENERAL IN BODO**

PAPER	OUTCOME
FIRST SEMESTER Paper-1.1 Topic- Gwjam Khonthai (OLD POETRY)	It covers the trend of Bodo poetry.  It mingles the students with the classical, nationalist and patriotic poems in Bodo poetical literature.
SECOND SEMESTER Paper-2.1 Topic- Gwdan Khonthai (NEW POETRY)	It stands for the modern trends of Bodo poetry.



	It provides the autobiography of the modern Bodo poets.
THIRD SEMESTER Paper-3.1 Topic- Boro Phaothai (/BODO DRAMA)	Students can learn about the influence of Assamese and Bangla Drama in Bodo Literature
FOURTH SEMESTER Paper-4.1 Topic- Raythai Thunlai (PROSE LITERARURE)	It knows about many prose short stories and Novels.
FIFTH SEMESTER Paper-5.1 Topic- Culture	The student will come to know about the concept and definition of culture. It studies the Bodo society and culture.
FIFTH SEMESTER Paper-5.2 Topic- Literary Criticism (Eastern and Western)	It enthuse the students to know about the concept of literary criticism. It gives information to students about the difference between the eastern and western literary criticism.
SIXTH SEMESTER Paper-6.1 Topic- History of Bodo Literature	Students will have to study on glimpse on Bodo folk literature. It gives information to students on the contribution of the missionaries to the early period of Bodo literature
SIXTH SEMESTER Paper-6.2 Topic- Introduction to Bodo language	The students will know about the origin, concentration and development of Bodo language. It studies the present status of the Bodo language.

### **PROGRAMME OUTCOME**

PO1: The course in Bodo will inculcate in the students an appreciation of Bodo literature through a study of Bodo poetry, drama, novel, short story and prose

PO2: The course will also enhance the learner's knowledge of the Bodo language and Bodo history.

PO3: Completion of Undergraduate programme in Bodo equips the students with obtaining more information about the culture and tradition of the Bodos. It will make the students well educated in the language

PO4: Students will engage themselves in the language processing work like language corpus including words and speech corpus etc

PO5: The student will be encouraged by the lie of established writers

### **PROGRAMME SPECIFIC OUTCOME**

1. The syllabus contains different categories of Bodo literature like Romantic literature, Devotional literature, Oral literature, etc. The learners can come to know about the various information of Bodo literature at different period of time. The students also get the information of the socio-cultural background of Bodo.
2. The advent of Brahma Religion by Guru dev Kalicharan Brahma not only strengthen the Brahma Religion but also create awareness among the learners to fight against the social evils like casteism, superstitious etc.
3. The old and modern Bodo poems acquaint the learners with the socio-cultural affairs of the society. These also give inspiration to learners to face the challenges of real life.
4. Through this syllabus the students come to know Bodo culture, the elements of folk culture, the festivals of Bodo as well as Assamese and the tradition of Sakta, Saiva and Vaishnava Dharma.
5. The knowledge of philosophy gives the opportunity to the learners to know the linguistic pattern of various languages as well as the journey of the Bodo language through various languages like Pali, Prakrit, Apabramsa, Magadhi etc.

## **Economics Department**

### **PROGRAMME OUTCOME**

Programme Outcome (B.A. Economics)	The programme will provide a well structured relevant curriculum for the students which will prepare the graduates for employment and higher studies. The programme will also provide the students a well-found education in Economics. The programme aims at building students to be competent in acquiring skill to grab jobs as per the market requirement.
Programme Specific Outcome (B.A. Economics)	The teaching of various courses in Economics will help the students to acquire in-depth knowledge and understanding of the functioning and performance of the Indian and other global economies. Students will be able to develop their understanding of core economic terms, concepts and theories. They will be encouraged to understand the basic economic principles and will also learn about their application to a wide range of real-world issues. Students will learn how economic activities like production, consumption, distribution etc. are organized by the markets. They will also acquire knowledge about national income, employment, inflation, deflation, business cycle, monetary and fiscal policy and the banking system. Students will

	<p>acquire analytical and reasoning skill and will be able to predict about possible economic outcomes based on economic theories. The course will help students to understand disparity in terms of economic development and income inequality. It will also help the students to understand underpinning of Indian economy, India's planning process. Knowledge in the handling of statistical tools like averages, variability, correlation, regression, probability etc. helps students to gather knowledge to excel in research etc. Students will be equipped with quantitative analytical skills with the help of which they will be able to collect, tabulate, present and analyze data to support economic decision making.</p>
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### COURSE OUTCOME

B.A. ECONOMICS MAJOR				
Year	Semester	Course Code	Title of the Course	Course Outcome
First	First	M 104	Microeconomics I	This course provides the basic foundation for economic analysis. The objective of the course is to make students able to analyze consumer and producer behaviour and decisions in the market. The course helps to understand firm's production processes and decisions thoroughly. The course provides knowledge to solve the basic microeconomic problems.
		M 105	Macroeconomics-I	This course helps the students to understand the basic concepts of Macroeconomics. Macroeconomics deals with the aggregate economy. This course discusses the preliminary concepts associated with the determination and measurement of aggregate macroeconomic variable like GDP, employment etc. This course also introduces the students to formal modeling of a macro economy in terms of analytical tools. It discusses various alternative theories of output and employment determination in a closed economy. It also introduces the students to various theoretical issues related to an open economy.
				Students will learn about supply and

	Second	M 204	Microeconomics II	demand and the basic forces that determine equilibrium in different market structure. They will also get introduced to the theory of distribution, welfare economics and financial microeconomics.
		M 205	Macroeconomics II	The students will gain knowledge about the goods and money market equilibrium. They will be able to analyze the characteristics of business cycles and also learnt about various theories of business cycle, various approaches to the quantity theory of money and the concept of inflation and its theories.
Second	Third	M 304	Elementary Mathematics for Economics	The main objective of this course is to equip the students with primary mathematical tool for analyzing economic theory. They will learn about matrix and determinants, differential calculus, integral calculus etc.
		M 305	The Monetary System	This course exposes students to the theory and functioning of the monetary and financial sectors of the economy. The students will know the basic concepts of money. They will also learn about banking system, both Commercial banks and Central bank and about Financial System.
	Fourth	M 404	Mathematical Applications in Economics	This course helps the students to deal with the application of Mathematics in Economics that deals with various economic theories such as consumer surplus, producer surplus etc. They will also learn to use calculus, maxima and minima, linear programming and game theory in economics.
		M 405	Introduction to Development Economics	Students will learn about Economic Development and Economic Growth. They will also be introduced to different development theories.
		M 501	Elements of Public Finance	Students will learn in this paper about the nature and scope of Public Finance. They will learn about the important elements of public finance viz. Public Revenue, Public

Third	Fifth			Expenditure and Public Debt.
		M 502	Basic Statistics (for BA)	Students from the Arts stream learn Basic statistics. They will learn about the measures of Central tendency, Dispersion, Correlation, Regression and Probability.
		M 503	Introduction to Environmental Economics	On successful completion of this course students will have an in-depth understanding of the discipline of environmental economics and its key principles. They will be able to understand and analyze the various environmental problems and will also be able to assess the different environmental policies. They will also be introduced to the different global environmental issues.
		M 504	International Trade: Theory and Policy	The purpose of this course is to provide students with a thorough knowledge of the theories of international trade as well as terms of trade, gains from trade and international trade policy.
		M 505	History of Economic Thought I	This course helps students to learn how the economic thought has evolved over time. It helps students to learn about the economic thought of the early period, the classical period and the socialist thought.
		M 506	Development Policy and the Indian Economy	Students will develop ideas of the basic characteristics of the Indian economy. They will understand about poverty, inequality and unemployment. They will also learn about the role of agriculture in economic development and the role of industries in the development process.
	Sixth	M 601	Public Economics	This course will help students to learn about taxation, government budget, fiscal policy and federal finance. The students will also learn about the Finance Commission of India.
		M 602	Applied Statistics (For B.A)	Students from the Arts stream will demonstrate their ability to apply statistics in Economics. They will learn to apply

				index numbers, time series analysis, vital statistics and sample survey in Economics.
		M 603	Economics of Natural Resources and Sustainable Development	The students will learn about natural resources, economics of renewable and nonrenewable resources and also about development-environment trade off. The course also deals with the policies necessary for the sustainable management of natural resources.
		M 604	International Economics	The students will learn about the nature and scope of international economics. They will also learn about the determinants of exchange rates and the balance of payments. The course also deals with economic integration and international institutions.
		M 605	History of Economic Thought II	This course teaches the students about famous schools of thought- Marginalist school, Austrian school. The students will also learn about neo-classical economics, welfare economics, Keynesian economics and Indian Economic Thought.
		M 606	Planning for Development: India and the Northeast	The students will learn about different aspects of planning. They will also learn about India in the Global Economy. This course will also help the students to understand the economic problems of NorthEast India.

B.A. ECONOMICS GENERAL/ELECTIVE				
Year	Semester	Course Code	Course Title	Course Outcome
First	First	E-101	Elementary Microeconomics	This course is designed to expose the students to the basic principles of microeconomic theory. The students will learn about the concept of equilibrium, consumer behaviour, production and cost. They will also get the idea of product pricing in different market structure and also get the knowledge of factor pricing.
	Second	E-201	Introductory Macroeconomics	This course aims to introduce the students the basic concepts of macroeconomics. The course discusses the preliminary concepts

			cs	associated with the determination and measurement of national income. It discusses various alternative theories of output and employment determination and the various theories related to inflation.
Second	Third	E-303	Money, Banking and Finance	This course exposes students to the theory and functioning of the monetary and financial sectors of the economy. In this course the students will learn about the various approaches to the quantity theory of money, Banking system (Commercial bank and Central bank), theories of business cycle, monetary policies of UDCs etc. They will also get to know about the financial system and the concept of money market, capital market and stock market.
	Fourth	E-403	Indian Economy with Issues of North-East	In this course the students will learn the various issues of North East India. They will get to know about the trend and composition of the North Eastern states, problems of agricultural development and industrial development of the North Eastern states. They will learn about the natural resources, demographic features, problems and development of transport, power and communication with special reference to Assam.
Third	Fifth	E-503	Public Finance	This course deals with various basic concepts of public finance such as public revenue, public expenditure, public debt etc. It also covers fiscal policy and the various concepts related to Government Budget.
		E-504	Introduction to Growth and Development Economics	The course begins with the meaning and sources of Economic growth and also the difference between Economic Growth and Economic Development. It also discusses the various methods of measuring economic development. It then discusses the various theories of economic development and the importance of sectoral development.
		E-603	International Economics	The students will be able to understand the nature and scope of international economics, Ricardo's theory of international trade,

	Sixth			concept of terms of trade etc. They will also get to know about the idea of balance of payments, determination of exchange rate, etc. The course concludes by explaining various international institutions like IMF, IBRD etc
		E-604	Planning and Development in India	This course tries to explain the necessity of planning and goals and achievement of the same in India and global economic policy and their importance in Indian context, trend and composition of foreign trade etc. Further some topics on decentralized planning in Assam, role of North Eastern Council and the poverty alleviation programmes in India are also provided.

## **Education Department**

### **Programme Specific/ Course Specific Outcome:**

**Title of the Course:** Foundation of Educational Theories and Principles

**Course Code:** G 101

- To acquaint the students with scientific and sound principles and theories of education.
- To make students understand the concept, nature and scope of education.
- To help students gain knowledge about aims of education.
- To help students know the dimensions of education, discipline and freedom in education and modern trends in education.

**Title of the Course:** Educational Psychology

**Course Code:** G 2.01

- To make the students understand the relationship between education and psychology.
- To explain the need of educational psychology in teaching learning process.
- To understand the concept of motivation, memory, attention and interest
- To understand the concept of intelligence, personality and adjustment mechanism.

**Title of the Course:** Development of Education in India

**Course Code:** G 3.01

- To acquaint the students with the Ancient and Medieval system of education in India.
- To provide knowledge about the development of education in India during the British period.
- To examine and analyse the education system in India after independence.
- To provide knowledge on development of education in Assam



**Title of the Course: Sociological foundations of Education**

**Course Code: G 4.01**

- To acquaint the students with education as a social process.
- To help students understand social change and development.
- To develop social habits and attitudes to make them socially adjustable.

**Title of the Course: Emerging Issues and Education**

**Course Code: G 5.01**

- To acquaint the learner with emerging issues in education.
- To develop in students basic understanding regarding students' indiscipline.
- Develop awareness and understanding about literacy programme, women empowerment, human rights, and globalisation of education.
- Knowledge of national integration and international understanding.

**Title of the Course: Educational Measurement and Educational Statistics**

**Course Code: G 5.02**

- To help the students to acquire knowledge of the concept of measurement and evaluation in education.
- To provide knowledge about use of different types of educational tests and construction of educational and psychological tests.
- To provide knowledge of application of statistics in education

**Title of the Course: Educational Technology**

**Course Code: G 6.01**

- To acquaint the students to understand the concept, scope and objectives of educational technology.
- To make the students understand the teaching, instructional and behavioural technology and use of computer and internet in educational technology.

**Title of the Course: Environmental and Population Education**

**Course Code: G 6.02**

- To enable the students to understand the concept, scope, importance of environmental education.
- Understand the programmes of environmental education at different levels of education.
- To enable the students to understand the effect of population growth on poverty, health and hygiene.
- Understand the importance of population education in school levels.

**Title of the Course: Foundation of Educational Theories and Principles**

**Course Code: M 1.01**

- To make the students acquainted with the scientific and sound principles of education. It will impart the concept, nature and scope of education.
- To help students to gain three dimensional knowledge about the education i.e. the learner, the teacher and the curriculum.
- To help students acquire knowledge about the concept of discipline and freedom.

- To create awareness among the students about the latest trends and current educational thoughts.

**Title of the Course: Educational Psychology**

**Course Code: M 1.02**

- To help the students to understand the relation between education and psychology and different methods of educational psychology.
- To explain the need of educational psychology in teaching and learning process.
- To help students understand the concept of learning process, memory, attention, instinct, emotion and intelligence.

**Title of the Course: Development of Education in India**

**Course Code: M 2.01**

- To help students acquainted with ancient and mediaeval system of education in India. It will impart the concept, nature and scope of education.
- To help the students to understand the development of education in India during the British Period.
- To acquaint the students regarding the development of education in India during post-independence period.
- To enable students to understand the development of education system in the state of Assam.

**Title of the Course: Sociological Foundation of Education**

**Course Code: M 2.02**

- To acquaint the students with education as a social process.
- To inculcate the knowledge of education from social perspective view and to understand education as a determinant of social change and development.
- To help the students develop good social habits and will make them socially attributable.

**Title of the Course: Emerging Issues and Education**

**Course Code: M 3.01**

- The learner will able to awareness and understanding about different literacy programmes, woman empowerment, Human rights, globalization, Vocationalization of secondary education.
- To enable to understand the need and importance of national integration and international understanding and the role of education in promoting them.
- To make students understand about the concept, importance, methods and programmes of peace education.

**Title of the Course: Measurement and Evaluation in Education**

**Course Code: M 3.02**

- To make the learner able to understand the knowledge of the concept of measurement and evaluation in education. To make the learner able to understand the different types of educational tests and their uses.
- To enable the learner to understand the characteristics of a good measuring instrument and the procedure of constructing educational and psychological tests.

- To enable the learner to understand the intelligence tests, personality test, aptitude, interest and attitude test and educational achievement test.

**Title of the Course: Educational Technology**

**Course Code: M 4.01**

- To enable the learner to understand the basic components of educational technology in 21st Century.
- To help students understand the concept, scope and objectives of Educational Technology, teaching technology, behavioural technology and instructional technology.
- To help the learner understand about communication, process, teaching aids, system approach and use of Computer and internet in education technology.
- To make learner able to understand the use of various modern technology that has been developed recently in education.

**Title of the Course: Environmental Education and Population Education**

**Course Code: M 4.02**

- To enable the learner to understand the concept, scope and importance of environmental and population education.
- To make the learner understand the programmes of environmental education at different levels.
- To enable the learner to understand the effects of population on poverty, health and hygiene.

**Title of the Course: Philosophy of Education**

**Course Code: M 5.01**

- To make the learners understand the relationship between philosophy and education, acquire knowledge about the three major philosophies of education.
- To provide knowledge about three major philosophies: Idealism, Naturalism, and Pragmatism.
- To provide knowledge about the Indian schools of Philosophical thoughts: Vedic, Islam and Buddhist thoughts.

**Title of the Course: Educational Thinkers: Oriental and Occidental**

**Course Code: M 5.02**

- To enable the students understand the philosophy of life of different educational thinkers and their contribution to present day educational thought.
- To enable students to learn about the western and Indian thinkers on aims of education, curriculum, role of teacher, role of students, methods of teaching and discipline.

**Title of the Course: Teachers' Education**

**Course Code: M 5.03**

- To acquaint students with the concept, aims and scope of teacher education in India.
- To provide knowledge of different teacher education programmes in India.
- To provide knowledge of skill based and competency based teacher education, professional ethics and accountability of teachers.
- To provide knowledge about different organizations providing teacher education in India.

**Title of the Course: Teaching Learning Method and Pedagogy**

**Course Code: M 5.04**

- To develop knowledge and understanding on Teaching principles and Methods of teaching.
- To make learners aware of teaching devices such as explanation, illustration, questioning, narration drill and review.

**Title of the Course: Statistics in Education**

**Course Code: M 5.05**

- To develop detail knowledge on basic concepts of statistics and uses of different statistical procedures in education such as Normal Probability , Variability, Correlation etc.

**Title of the Course: Practical**

**Course Code: M 5.06**

- To develop scientific attitude through experimentation in various psychological tests mainly to measure personality, level of attention, memory and application of trial and error Learning.

**Title of the Course: Developmental Psychology**

**Course Code: M 6.01**

- To help learners understand the students about the basic concepts of development and growth.
- To male learners able to forecast how heredity and environmental factors affecting pre-natal development.
- To acquaint learners with the development aspects during infancy, childhood
- and adolescence with special focus on its different development like social, emotional and personality development.

**Title of the Course: Continuing Education and Distance Education**

**Course Code: M 6.02**

- To make the students understand about the concept of continuing education, its relevance to the changing society and different methodologies and techniques of continuing education.
- The make the students understand the development of Adult Education in India, kinds of Adult Education Programmes in India.
- To help students understand the meaning, characteristics, merits, demerits different forms of instructional strategies of distance education, and its growth in India.

**Title of the Course: Special Education**

**Course Code: M 6.03**

- To help the students to understand the meaning, importance of special education and the different government policies, legislations regarding persons with disabilities.
- To familiarise the different types of special children with their behavioural characteristics, educational provisions and support service.

**Title of the Course: Guidance and Counseling**

**Course Code: M 6.04**

- To help the students to acquaint the concept, nature, scope, need and importance of guidance.

Paper	Course	Outcome
		<ul style="list-style-type: none"><li>➤ To familiarize them with the different types of guidance programmes.</li><li>➤ To enable the students to understand the concept, nature, scope, need and importance and techniques of counseling.</li></ul>

**Title of the Course: Educational Management and Administration**

**Course Code: M 6.05**

- To help students understand the basic concepts of management, organization and administration.
- To acquaint students with the knowledge on types, principles and functions of educational management, educational supervision, institutional planning and educational administrative structure of India in general and Assam in particular.

**Title of the Course: Practical**

**Course Code: M 6.06**

- To help the students to undertake the project work on stipulated area including – identification of problem, formulating the objectives, related literature, drawing hypothesis (wherever possible), field identification, sources of data collection, analysis, drawing conclusion and reporting.
- To enable the students to reinforce the experiential and contextual learning.
- To inculcate the problem solving and analysis skills of the learner and also help them find the educative value.

## English Department

Paper	Course	Outcome
Course Code: 1.1	The social and Literary Context: Medieval and Renaissance	1.This paper acquaints students with the contexts of the English literary tradition. 2. Students are expected to read and relate the circumstances that influenced, shaped and contributed to the process of literary production from the medieval period to the Renaissance.
1.2	Medieval and Renaissance: Poetry and Plays	In this paper students will study poetry and drama that emerged against the literary and historical contexts studied in the previous paper that will examine the student's ability to identify and elaborate on lines and passages from the starred texts.
2.1	The Social and Literary Context:: Restoration to the Romantic Age	1. The objective of this paper is to acquaint students with the contexts of the English literary tradition from the Restoration of Charles II and the reopening of the theatres in 1660 to the Age of Romanticism. 2. Students are expected to understand the circumstances that influenced, shaped and contributed to the process of literary production and topics identified in this paper are necessary and useful markers.
2.2	Restoration to Romanticism English Poetry, Drama and Fiction:	In this paper students will have the opportunity to study the literary texts that reflect the socio-cultural and political interests of the period studied in Paper III and also examine the ways in which texts take part in and are produced by urgent issues of a time.
3.1	The Social and Literary Context :The Victorian World	1. This paper seeks to acquaint students with the contexts of the English literary tradition as it develops in the Victorian age. 2. Students are expected to study the social and literary history of the Victorian world as a necessary preparation for the texts that they will encounter in Paper VI.
3.2	Victorian Poetry and Fiction	1. Students will here encounter the poetry that is characteristic of the Victorian period – forms like the dramatic monologue, the love poem, pre-Raphaelite experiments and the beginnings of modern poetic experience in Hopkins.

		2. They will also find examples of the great Victorian fiction that closely followed the social concerns of the period and experimented with narrative voice and perspective.
4.1	The Social and Literary Context: Modernism and After	This paper will acquaint students with the circumstances that shaped the processes of literary production from the twentieth century to the present.
4.2	English Poetry and Fiction: Modernism and After	1. This paper brings to the student a selection of the poetry and fiction of the modern and postmodern eras that is representative of important trends, critical shifts and formal experimentation 2. In keeping with the internationalization associated with these cultural phases the selection is no longer strictly British but includes examples from other literary cultures like the American and the Latin American.
5.2	Modern Drama II	1. Students are expected to approach the texts in this paper in the light of the ideas, issues and texts in Paper 9.
5.3	The Essay in English: Addison to Dickens	1. This paper introduces students to the literary form of the essay through a selection of representative texts from the 18th and 19th centuries. 2. Students will have to acquaint themselves with the development of the form from the time of Francis Bacon (1561-1626), and examine the emergence of the periodical essay in the 18th century in the hands of Addison and Steele particularly because of favourable conditions like the increase in literacy rates and the appearance of a large number of periodicals which provided a forum for the articulation of views on a variety of topics.
5.4	The Essay in English: The Twentieth Century	1. This paper will introduce students to developments in the genre of the essay in the 20th century. 2. Students will note how the genre has adapted in order to address a variety of contemporary issues and

		become the vehicle for representing personal experiences, moved into literary, social, and cultural criticism and engaged in polemic and persuasion.
5.5	Life Writing: Biographies, Memoires and Letters	<p>1. This paper will enable the students to appreciate the element of narrativization in seemingly linear, transparent, straight forward accounts of lives of significant people set down in memoirs, biographies and letters.</p> <p>2. This paper will try to have that sense of narrativization which informs all that text, which underscore the ‘literary’ quality of all texts by looking at various forms of life-writing such as memoirs, letters and biographies.</p>
5.6	Women's Writing	<p>1. This paper on writing by women introduces students to a body of literature that has emerged with growing feminist awareness of women’s lives and their representation.</p> <p>2. Students will address women’s issues and interests, the condition of women in the place and time of the writer and uses and subversions effected in the genre of the novel by women in Section I.</p>
6.1	Literary Criticism	<p>1. This paper acquaints students with some of the key ideas of Western literary criticism from Graeco-Roman antiquity to the modern period and expects them to examine the implications of ideas, and orientations that have marked the history of literary criticism.</p> <p>2. The paper is designed to present students with the opportunity to study key concepts associated with the names of significant thinkers in this history.</p>
6.2	Twentieth Century Criticism and Theory	This paper introduces students to key ideas and texts that will familiarize students with the intellectual shifts in the reading of culture, language and literature in the 20th century and the emergence of



		Theory and acquaint them with common concepts and notions that, they are likely to encounter in the reading of theory.
6.3	Nature	1. This paper seeks to explore the process through which language and literature – as manifestations of culture – are produced by the interconnections between both nature and culture; it addresses nature not just as a passive background in literary texts but as a central presence determining the dynamic interpretations of the text itself.
6.4	Western Mythology: Introducing Classical & Judaeo-Christian Myth	1. This paper is an introduction to the study of Classical and Judeo-Christian myth and their recurrence in later social, historical, cultural and literary contexts.
6.5/6.6 Option A	Indian English Literature	The two papers in this Option introduce students to the distinctive literature produced in India in the wake of English education, first under British colonial rule and then after independence.
Option B:	American Literature	Introduce students to the distinctive flavour of American Literature.
Option C	Women And Literature	Women and Literature I and II seek to familiarize students with literature written by women and to acquaint them with feminist theory so as to make available the necessary interpretive apparatus to read such texts.
Option D:	English Language and Linguistics	This paper deals with the different aspects of Linguistics including Phonetics and Structural Linguistics.
Option E:	African Literature in English	This paper offers an optional course in African literature especially in the field of novels, short stories, poetry and essays.

Option F	Book into Film	This paper aims to show the linkages between the epic-narrative, the notion of story-telling and drama in the two fields, and also indicates how the two contribute to each other in terms of cultural interaction and re-readings.
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## History Department

### MAJOR PAPER

<b>SEM I (MAJOR PAPER) 1.1</b>  <b>101</b>	<b>Introduction to History</b>	The students can study the meaning, scope and nature approach of history. They will be introduced to the information and importance of historiography. Students will be introduced to different methods of research and tools of data collection. Students can study the interdisciplinary approach of history and different historiographers.
<b>SEM I (MAJOR PAPER) 1.2</b>  <b>102</b>	<b>History of India(up to AD 300)</b>	The student can study the geographical background, literature, archaeology, epigraphy, numismatics, pre-history, proto-history of India. The students can study the society, religion of Vedic culture. They can examine the trade of that period.
<b>SEM II (MAJOR PAPER) 2.1</b>  <b>203</b>	<b>History of India (300 -1200AD)</b>	The objective of the paper is to acquaint the students with the Age of the Guptas, Post-Gupta period, Rise of Regional powers and Foreign Invasions
<b>SEM II (MAJOR PAPER) 2.2</b>  <b>204</b>	<b>History of Ancient Civilization of the World</b>	The aim of the course is to acquaint the students with Ancient Egypt, Ancient Mesopotamia, Chinese Civilization, Ancient Greece and Ancient Rome
<b>SEM III (MAJOR PAPER) 3.1</b>  <b>305</b>	<b>India under the Turko-Afgans</b>	The aim of the course is to acquaint the students with the Survey of sources of early medieval India, Foundation and Consolidation of the Sultanate, Fragmentation of the Sultanate and Rise of Provincial Kingdoms . The course also deals with State, Society and Economy of the Sultanate period.
<b>SEM III (MAJOR PAPER) 3.2</b>	<b>History of Assam (5<sup>th</sup> century to 1228AD)</b>	The objective of the course is to acquaint the students with the sources of ancient Assam history, a brief history of Society, Economy, Religion, Ruling Dynasties and

306		Political institutions. The paper also deals with invasions from the West and Emergence of petty Chieftains in Western Assam and Eastern Assam.
SEM IV (MAJOR PAPER) 4.1 407	India under the Mughals	The objective of the course is to acquaint the students with the Advent of the Mughals and thier struggle for existence, Consolidation and territorial expansion of Akbar, Jahangir, Shahjahan, Aurangzeb; Mughal Administration and Institutions- Administrative structure, Land-Revenue system, Mansabdary system, Zamindari and Jaigirdari systems. The paper also deals with Religious policy of Akbar and Aurangzeb; Society and Economy, Trade and commerce under the Mughals; Rise of the Maratha Power under Shivaji and his Administrative structure, Revenue system; Disintegration of the Maratha power ; Decline of the Mughal Empire and the advent of the Europeans.
SEM IV (MAJOR PAPER) 4.2 408	History of Europe (1453-1789)	The objective of the course is to acquaint the students with the Transition of Europe from Medieval to Modern Age, Thirty Years War: Causes and effects, Rise of Prussia and Austria; Genesis and growth of Capitalism, Imperialism, Mercantilism; World Conflict and Evolution of World Politics; the Maritime ascendancy of Holland and its collapse, The Anglo- French struggle and triumph of British imperialism.
SEM V (MAJOR PAPER) 5.1 509	India under the East India Company	This paper will basically focus on the advent of the European powers into India and intends to explore the factors of the establishment of British rule ultimately. The Paper will make the students aware of the various conquests of the British and the policies they implemented which had a long term impact upon the native states. They would also drive into factors that led to upsurge of political consciousness of the native powers
SEM V (MAJOR PAPER) 5.2 510	History of Assam (12281826)	This paper will focus on Medieval Assam with special reference to the Ahoms and with peripheral reference to the Kamrup-Kamata and Koch kingdom. A special mention will also be made of the Mughal invasions during that period. The Student will also be made aware of the Moamaria rebellion and Burmese invasion.
SEM V (MAJOR PAPER) 5.3	History of Europe	The paper equips students understand and appreciate the events that unfolded in Europe during the period and how these events were not only results of previous political, historical, as well as economic and social events, but also

511	(1789-1870)	shaped the future of European as well as World History. The paper analyses the French Revolution, the fall of Monarchy, the end of Feudalism, the growth of Capitalism and the Industrial Revolution and its relation to Colonialism.
SEM V (MAJOR PAPER) 5.4 512	History of Science and Technology in PreColonial India	The paper identifies the stone tool technology and the importance of metal like Bronze and Iron in human history. The students are made aware of the ancient Indian contributions towards Science. The paper also speaks of the technological innovation in Medieval India.
SEM V (MAJOR PAPER) 5.5 513	History of Great Britain (1485-1820)	The paper focuses on the historical events of Great Britain during the period mentioned. Beginning with the Tudor dynasty and moving on to the Stuarts, the paper analyses the political history of Great Britain and concludes with the Industrialisation process of Great Britain and its social impact. Students are introduced to Great Britain and they get an opportunity to understand the gradual process through which constitutional government grew in Great Britain. The Industrial Revolution as well as the related colonial growth of Great Britain is also well emphasised.
SEM V (MAJOR PAPER) 5.6 514	History of China (1839-1949)	The Paper will provide to the students a learning of the different phases of Colonialism in China. It will be an understanding of the secret societies and its attempt to overcome Colonialism and feudalism in China. Students will also learn of the formation of Nationalist and Communist Parties in China and their role in China's independence.
SEM VI (MAJOR PAPER) 6.1 615	India under the Crown	The objective of the course is to acquaint the students with British administrative changes after the Revolt of 1857: Act for the Better Government of India (1858), Queen's Proclamation, Provincial administration, Local Bodies, Changes in the Army; Cultural Awakening in the 19th century: Spread of Western Education-Emergence of Intelligentsia, Growth of Press, Social Reform Movements: Arya Samaj, Brahma Samaj, Prarthana Samaj, Theosophical Society, Aligarh Movement, Ramakrishna Mission; Indian Nationalism: Emergence of the Indian National Congress, Moderates and Extremists, Partition of Bengal and Swadeshi Movement, National Movement under Gandhi : Non-Co-Operation Movement, Growth of Revolutionary activities, Communal consciousness, Civil Disobedience Movement, Quit India Movement; Partition

		of India and Women's participation in the Freedom Struggle in India
<b>SEM VI (MAJOR PAPER) 6.2</b>  616	<b>History of Assam (1826-1947)</b>	Aim of the course is to acquaint the students with the Advent of the British into Assam, Administrative Reorganization under David Scott, Annexation of Lower Assam, Anti-British uprisings (1826-1830), Annexation of Upper Assam, Repercussions of the Revolt of 1857; Territorial Expansion: Cachar, Manipur, Jayantia Hills, Khasi Hills, Garo Hills, Naga Hills, Lushai Hill; Changes in the Economic structure: Agrarian System, Growth of modern industries- Tea, Coal and Oil, Development of Transport and Communication; and Political Awakening: Education, Press, Public Associations, National Movement in Assam Swadeshi Movement, Non-Cooperation movement, Civil-Disobedience movement, Quit India movement and Role of women in the Freedom struggle in India.
<b>SEM VI (MAJOR PAPER) 6.3</b>  617	<b>History of Europe (1871-1945)</b>	Aim of the course is to acquaint the students with the Internal developments in France: The Republican Constitution of 1875, Relations between the State and the Church, Internal Developments in Germany and Italy: Kulturkampf, Economic Developments in Germany, Socialism and the German Reich, Internal Developments in Italy; Internal problems of Russia up to 1917: Revolution of 1905, Revolution of 1917; World War I and aftermath: Factors responsible for the World War I, Peace settlement, The League of Nations: Achievements and Failures; and World War II: Origin, Entry of U S A, Defeat of the Axis Power
<b>SEM VI (MAJOR PAPER) 6.4</b>  618	<b>World since 1945</b>	Aim of the course is to acquaint the students with the UNO- Structure, Difference with the League of Nations, Peace-keeping and other activities of UNO, Cold War; Conflict in the Middle-East: Arab- Israel Conflict, Suez Crisis of 1956, Iran-Iraq war, The gulf war (1970-91); China- Korean War, Vietnam; and Africa after Decolonization- Problems of the African states: Ghana, South Africa.
<b>SEM VI (MAJOR PAPER) 6.5</b>  619	<b>History of Japan (1853-1941)</b>	Aim of the course is to acquaint the students with the Tokugawa Shogunate: End of Isolation, Commodore Perry and the Treaty of Kanagawa (1854), The Harris Treaty; Meiji Restoration: Processes of modernization in Social, Military, Economic and Political field, End of Feudalism, Meiji constitution; Emergence of Japan as a world power: Sino-Japanese Relations, Anglo-Japanese Alliance, Russo-Japanese war; and Japan between the two world wars:, Washington Conference, Rise of

		Militarism, Manchurian crisis and aftermath.
<b>SEM VI (MAJOR PAPER) 6.6</b>  620	<b>PROJECT</b>	Aim of the course is to acquaint the students with field study, collection of data, compilation of data and coming to a conclusion about the impact on society of the particular subject. It develops the idea of research among the students.

### GENERAL

<b>GENERAL PAPER 1.1</b>	<b>Early India up to 12006A.D.</b>	The objective of the course is to acquaint the students with Ancient Civilizations of India; Condition of India in the 6th century B.C; Emergence of Territorial States & Foreign invasions; Rise of Regional Powers in the Post Gupta period and Post Harshavardhana Polity.
<b>GENERAL PAPER 2.1</b>	<b>Early Assam up to 1228 A. D</b>	The objective of the course is to acquaint the students with brief survey of the sources of ancient Assam; Ancient Assam Society, Economy, Religion, Political dynasties and Political Institutions.
<b>GENERAL PAPER 3.1</b>	<b>History of India (157-1857)</b>	The objective of the course is to acquaint the students with the Background of the advent of the Europeans in India; Establishment and consolidation of the British as a political power; Administrative Policies and Reforms; British expansionist policies; and the Revolt of 1857
<b>GENERAL PAPER 4.1</b>	<b>History of Assam (1228-1826)</b>	The objective of the course is to acquaint the students with Rise of Territorial States: Foundation and consolidation of the Ahom kingdom, The kingdom of Kamrup-Kamata, Emergence of the Koch power; AhomMughal Conflicts; Zenith of the Ahom rule; Decline and downfall of the Ahoms; and Political Institutions, Society and Economy of medieval Assam.
<b>GENERAL PAPER 5.1</b>	<b>History of India (1757-1857)</b>	The objective of the course is to acquaint the students with the Background of the advent of the Europeans in India; Establishment and consolidation of the British as a political power; Administrative Policies and Reforms; British expansionist policies; and the Revolt of 1857.
<b>GENERAL PAPER 5.2</b>	<b>History of Europe (1453-1815)</b>	The objective of the course is to acquaint the students with the Transition of Europe from medieval to Modern Age; Renaissance and its impact on Europe; Reformation and its impact- Martin Luther, Zwingli and Calvin; Counter Reformation; Thirty Years' War; The French Revolution; Napoleon; and the Congress of Vienna.
<b>GENERAL PAPER 6.1</b>	<b>History of India</b>	The objective of the course is to acquaint the students

	(1857-1947)	with the British administrative changes after the Revolt of 1857; Administrative reforms; Socio-Religious Reforms; National Awakening; and National Movement under Gandhi and Partition of India.
<b>GENERAL PAPER 6.2</b>	<b>History of Assam (1826-1947 AD)</b>	The objective of the course is to acquaint the students with the Advent of the East India Company in Assam and administrative changes made by them; Resistance to British Rule; British territorial expans; New awakening-Education, , Press, Political Associations; and Highlights of the National Movement in Assam

## Philosophy Department

### COURSE OUTCOME (MAJOR)

PAPER	OUTCOME
LOGIC I FIRST SEMESTER)	This paper provides preliminary study of the thinking, inference, nature of reasoning and its truth and validity. Basically this paper improves the reasoning faculty of the student as a whole.
EPISTEMOLOGY AND METAPHYSICS I (FIRST SEMESTER)	This course introduces students with the nature of philosophy and also introduces the student with different methods and the origin of knowledge. This paper also let the student know how and from which the knowledge originates.
LOGIC II (SECOND SEMESTER)	This paper basically develops the knowledge of the students how to determine the validity of arguments. It enables students to face different competitive examinations. In this paper mathematical logic is applied and solves the problem of the logical and mathematical enquiry.
EPISTEMOLOGY AND METAPHYSICS II (SECOND SEMESTER)	This course helps the students to understand what is metaphysics and epistemology. It provides to know how the metaphysical knowledge of the universe can be obtained.
INDIAN PHILOSOPHY I (THIRD SEMESTER)	This paper let us know how the philosophical knowledge was developed in India and ancient time specially the Upanishads and the Aesthetic School of Indian Philosophy.
HISTORY OF MODERN WESTERN PHILOSOPHY I (THIRD SEMESTER)	In this paper students are introduced some philosophical methods in modern Western philosophy. It introduces students with the rationalistic view regarding the origin of the knowledge.

INDIAN PHILOSOPHY II (FOURTH SEMESTER)	This paper introduces students with different schools of Indian Philosophy and let the reader to know how these thinkers developed logical epistemological and metaphysical knowledge of the world.
HISTORY OF MODERN WESTERN PHILOSOPHY II (FOURTH SEMESTER)	This paper basically let the students to know how the empiricist enquiry regarding the origin of the knowledge was developed among the empiricist philosophers and also Immanuel Kant's critical theory regarding the origin of the knowledge.
GREEK PHILOSOPHY I (FIFTH SEMESTER)	This paper is designed to provide an introduction to ancient Greek philosophy. This paper let us to know how the philosophical thinking and enquiry was developed in pre-Socratic philosophy. How they wanted to find out the ultimate staff by which the universe is composed. This paper also gives the students the basic knowledge of the philosophical problems and ideals.
CONTEMPORARY INDIAN PHILOSOPHY I (FIFTH SEMESTER)	In this paper the Indian contemporary thinkers made an attempt to present a systematic, critical and comprehensive study of the problem of the nature and destiny of the man. They have largely concentrated with the new meaning and reorientation to classical Indian thought. Through this paper, the student may be benefitted to realize humility in real sense.
CONTEMPORARY WESTERN PHILOSOPHY I (FIFTH SEMESTER)	In this paper, the Western contemporary thinkers, attempted to make a systematic, scientific, integrated, critical and comprehensive study of the problem of philosophical enquiry which are termed as new trends in contemporary philosophy.
ETHICS I (FIFTH SEMESTER)	This paper aims at to promote the student with the moral consciousness, a sense of co-operation and responsibility. How the people should lead a moral life and the relevance of morality in different fields of our activity and professions can be realized by the proper study of the paper.
PHILOSOPHY OF RELIGION I (FIFTH SEMESTER)	The philosophy of religion is one of the most active areas of philosophical researches today. It is philosophical thinking about religion, a critical study of religion. This paper is also helpful for various competitive examinations.
SOCIAL PHILOSOPHY (FIFTH SEMESTER)	This paper promotes the knowledge of the students about the society and the individual. This also introduces us with the different political and social ideologies which enable and benefit the students to face different competitive examinations.
GREEK PHILOSOPHY II (SIXTH SEMESTER)	In this paper, students learn about the Socratic and post-Socratic philosophy, Socratic virtues and ethics, Plato's



		Epistemology and Aristotle's metaphysics are critically discussed in this paper.
CONTEMPORARY PHILOSOPHY II Philosophy of Gandhi (SIXTH SEMESTER)	INDIAN (SIXTH SEMESTER)	This paper provides a unique study about the Gandhian philosophy. Gandhian ethics occupy a significant place in contemporary perspectives because of its unique moral ideology. He evolves a new outlook on life and sees to solve all social, political and economic problems in the light of the principle of Ahimsa. Students can learn and may pursuit the strategy how Gandhi tries to give a new orientation to the problem faced by humanity and offer a unique solution.
CONTEMPORARY PHILOSOPHY II (SIXTH SEMESTER)	WESTERN	This is the paper in which humanism and man's existence is the main theme of philosophy. In this paper, the existential thinkers emphasized upon subjectivity of the individual and also stressed upon the freedom and responsibility of individual human being. This paper leads us to humanistic philosophy which recognizes the value and dignity of man and it makes him measure of all things. Man possesses genuine freedom of decisive action and creative choice and therefore man is the maker of his destiny. In this age, when we talk about world brotherhood, cosmopolitanism, international citizenship etc. the ethical ideals of humanism may help us to understand the inherent unity between man and man, man and nature and man and the Absolute.
ETHICS II (SIXTH SEMESTER)		This paper provides students to realize the ethical and moral consciousness, the sense of dignity of labor, freedom and responsibility of our activity, crime and punishment, sin and reward for our day to day activity.
PHILOSOPHY OF RELIGION II (SIXTH SEMESTER)		Religion occupies a significant place and plays a very important role in our lives. Religion emerged in response to human needs. Man looked to religion for guidance when confronted with problem of life and religion guided almost every aspects of human life.
PROJECT/ DISSERTATION (SIXTH SEMESTER)		The Project will be in the form of a brief dissertation of the length between 10,000 - 12,000 words. It may be either on a particular philosopher or on a particular topic relevant to the course. The same is to be carried out under the guidance of a teacher. It may be conceptual or field study. Dissertation It provides the knowledge of research methodology which will help them in future.

## COURSE OUTCOME (GENERAL)

LOGIC I (FIRST SEMESTER)	The contribution of philosophy into human culture and civilization is very significant. Civilization without philosophy is no civilization. In order to lead the civilization towards the right direction our thinking and reasoning must be clear and right. Logic, a branch of philosophy teaches us how to promote our thinking towards right direction
LOGIC II (SECOND SEMESTER)	Students will be acquainted with the development of symbolic logic from its traditional form, the uses of symbols in logic, the concept of variables and constant, types of logical connectives, the concept of truth table and truth function, construction of truth table. Students will also learn how to translate an ordinary sentence into a strict logical form, the technique of formal proof of validity in determining the validity of an argument, modern classification of proposition and the symbolization of universal and existential propositions.
GENERAL PHILOSOPHY I (THIRD SEMESTER)	Philosophy means “love of wisdom”. Its knowledge is considered as the most basic and fundamental. Philosophy is the highest branch of knowledge of the universe, aims at harmonizing and systematizing all truths and arriving at a rational conception of reality as a whole. Philosophy may be made more lively and interesting, had there been a tendency to know followed by repeated questioning. It may otherwise improve the reasoning or logical faculty of an individual.
INDIAN PHILOSOPHY I (FOURTH SEMESTER)	Aims to acquaint students with the ancient Indian Texts-Vedas,Upanisads and Bhagavadgita-their meanings and different divisions etc. It also intends to acquaint students with the development of Indian Philosophy-its nature, scope and characteristics, schools of Indian Philosophical system especially the astika schools i.e,Carvaka, Jainism and Buddhism and also the schools of Buddhism.
GENERAL PHILOSOPHY II (FIFTH SEMESTER)	To know what the primary sources of human knowledge are, how can we testify the truth of propositions or statement This course will enhance the knowledge of the students regarding the philosophical thought over the society and politics.
INDIAN PHILOSOPHY II (FIFTH SEMESTER)	Aims to acquaint students with the Vedic schools of Indian Philosophy and their different philosophical theories such as Purusa and Prakrti of Sankhya,the theory of Satkaryavada, Nyaya’s division of perception and

	inference, Vaisesika's seven categories (padarthas) and its atomic theory, Mimamsa's pramanas etc.
ETHICS I (SIXTH SEMESTER)	This unit concerned with the questions of how one should live (ethics); what sorts of things exist and what are their essential natures (metaphysics); what counts as genuine knowledge (epistemology). This is an introductory module for Philosophy. This field explains the ultimate nature of existence, reality, knowledge and goodness, as discoverable by human reasoning. The problem of metaphysics is an important problem in philosophy. It emphasizes the problem of substance, universal, mind and body.
PHILOSOPHY OF RELIGION (SIXTH SEMESTER)	After the completion of this paper student will be able to know how we can see the religious viewpoints scientifically

### Political Science Department

<b>Semester I</b>	
Paper-I: Political Theory-I	<ul style="list-style-type: none"> <li>To understand the nature, scope and significance of political theory.</li> <li>To appreciate the procedure of different theoretical ideas in political theory.</li> <li>To understand the various traditional and modern theories of political science.</li> <li>To evaluate the theories of origin of the state.</li> </ul>
Paper-II: Politics in India-I	<ul style="list-style-type: none"> <li>To understand the philosophy of Indian constitutions. Introducing the Indian Constitution with a focus on the evolution of it and examining the essence of the Preamble.</li> <li>To know the salient features of Indian constitution o Examining the Fundamental Rights and Duties of Indian citizens with a study of the significance and status of Directive Principles.</li> <li>Critically analyzing the important institutions of the Indian Union: The Executive: President; Prime Minister, Council of Ministers; Governor, Chief Minister and Council of Ministers; The legislature: Rajya Sabha, Lok Sabha, Speaker, Committee System, State Legislature, The Judiciary: Supreme Court and the High Court: composition and functions- Judicial Activism.</li> </ul>
<b>Semester II</b>	
Paper-I: Political	<ul style="list-style-type: none"> <li>Explaining the concept of Democracy, its types and theories (Elitist, Pluralist and Marxist) relating to it.</li> <li>To understand the concept of Development and various views and Perspective relating to it. i.e., Liberal, Marxist, Sustainable Development, Human Development and Gandhian Model of Development.</li> </ul>

Theory-II	<ul style="list-style-type: none"> <li>• Understanding basic concepts of Justice, distributive justice, multiculturalism and social justice.</li> <li>• Explaining the nature of Third World Countries and Neo-Colonialism. o Explaining the views of Andre Gunder Frank in terms of Dependency Theory.</li> </ul>
Paper-II: Politics in India-II	<ul style="list-style-type: none"> <li>• Looking at the Centre-State Relations with focus on the Legislative, Administrative and Financial Relations. o Critically evaluating the Indian Party system – its development and looking at the ideology of dominant national parties.</li> <li>• Evaluating the Electoral Process in India with focus on the Election Commission: Composition, Functions and Role.</li> <li>• Investigating the challenges to National Integration: Terrorism, Regionalism and Casteism.</li> </ul>
<b>Semester-III</b> · Paper-I: International Relations-I	<ul style="list-style-type: none"> <li>• The students will get an overview about the nature, evolution and scope of international relations.</li> <li>• It will help them to get acquainted with the basic ideas of international relations o It will familiarise the students with the different approaches to the study of International Relations.</li> <li>• It will also give them a historical background of the discipline which will help them understand international politics in a better way.</li> </ul>
Paper-II: Public Administration-I	<ul style="list-style-type: none"> <li>• The paper will introduce the students to the basic concepts of Public Administration along with its founding principles and history.</li> <li>• The paper shall also deal with the primary administrative theories and the basic principles of organisation which will help the students to develop a comprehensive understanding of the subjects.</li> <li>• The students will also learn about structure of organisation and their intricacies.</li> </ul>
<b>Semester-IV</b> · Paper-I: International Relations-II	<ul style="list-style-type: none"> <li>• To understand the basic concepts of International Relations and also develop a preliminary understanding of the global economy.</li> <li>• Explaining the formation, charter and objectives of United Nations and its working on Millennium Development Goals.</li> <li>• Evaluating the working of United Nations in resolving conflict and peacekeeping operations.</li> <li>• To analyse the international security; Disarmament, Arms Control and Nuclear non-proliferation.</li> <li>• This paper shall help the students to develop a deeper understanding of International Relations along with the different international organisations and stakeholders in it.</li> </ul>
Paper-II:	<ul style="list-style-type: none"> <li>• To understands the basics of personnel administration- both processes and institutions.</li> </ul>

Public Administration-II	<ul style="list-style-type: none"> <li>• To explain the concepts of financial administration in the country with special reference to the process and principles of budgeting.</li> <li>• To introduce the concept of development administration and to the contributions of Fred W. Riggs.</li> <li>• To explain the importance of citizens and administration and introduce institutions for the redressal of public grievances- Lokpal, Lokayukta etc.</li> </ul>
<b>Semester-V</b> Paper-I: Western Political Thinkers	<ul style="list-style-type: none"> <li>• To introduce the students to the Greek political tradition, specifically to the ideas of Plato and Aristotle.</li> <li>• To explain the ideas of medieval and early modern political thinkers like St. Augustine and Machiavelli.</li> <li>• To familiarise the students with the exponents of the Social Contract Theory- Hobbes, Locke and Rousseau.</li> <li>• To help the students to develop and elaborate understanding of Marxian political thought.</li> </ul>
Paper-II: Select Constitutions-I	<ul style="list-style-type: none"> <li>• To introduce the students to the basics of the ideas of constitution and constitutionalism.</li> <li>• To introduce the constitution of United Kingdom- British political system and the British political traditions.</li> <li>• To introduce the constitution of United State of America, it's Federal system, presidential form of government and political parties and interest groups.</li> <li>• To help the students make a comparative study of the constitutions of United Kingdom and United States of America.</li> </ul>
Paper –III: General Sociology-I	<ul style="list-style-type: none"> <li>• This paper shall help the students to understand and defined the concepts of sociology and shall also brief them about the historical evolution of the same.</li> <li>• It shall explain the different methods of sociological study to the students.</li> <li>• It shall elaborate in depth about the basic concepts of sociology- like- Family, Society and Community.</li> <li>• It shall introduce the students to the ideas of socio stratification, socio class and concepts of gender.</li> </ul>
Paper-IV: Contemporary Political Issues	<ul style="list-style-type: none"> <li>• To explain the current issues of international politics to the students- like environmental issues and terrorism.</li> <li>• To introduce and explain the ideas of human development and human security as well as to elaborate on the issues of gender in international politics.</li> </ul>
Paper –V: Political Sociology-I	<ul style="list-style-type: none"> <li>• To explain the historical of the discipline of Political Sociology and to familiarise the students with the definition, nature, subject-matter and utility of the same.</li> <li>• To elaborate on the primary concepts of- political culture, socialisation</li> </ul>

	and political mobility.
Paper-VI: Human Rights	<ul style="list-style-type: none"> <li>• To introduce the students the concept, evolution and classification of Human Rights.</li> <li>• To acquaint the students with the different approaches and perspective of human rights.</li> <li>• 3. To elaborate on role of United Nations in the context of Human Rights as well as to study the role of International NGOs in relation to Human Rights.</li> </ul>
<b>Semester-VI</b> Paper-I: Indian Political Thinkers	<ul style="list-style-type: none"> <li>• The paper shall introduce the most prominent Indian Political Thinkers like Manu, Kautilya, Raja Ram Mohan Roy and Jyotiba Phule.</li> <li>• It shall also explain the ideas of M N Roy, Mahatma Gandhi, Jawaharlal Nehru, B R Ambedkar and J P Narayan.</li> <li>• 3. The basic objective of the paper is to help the students to develop a comprehensive understanding of the basics of Indian political thought.</li> </ul>
Paper-II: Select Constitutions-II	<ul style="list-style-type: none"> <li>• To introduce the students to the constitution of the People's Republic of China- their political processes, party system and institutions.</li> <li>• To explain the constitution of Switzerland- the Swiss political tradition, Swiss federalism, their pattern of democracy and their political parties and interest groups.</li> </ul>
Paper-III: General Sociology-II	<ul style="list-style-type: none"> <li>• To familiarise the students with the ideas of- culture, social control, social change and socialisation.</li> <li>• To elaborate the principles in operations of the given concepts in an elaborate manner.</li> </ul>
Paper-IV: Contemporary Political Ideologies	<ul style="list-style-type: none"> <li>• To introduce the students to the most contemporary ideologies like- neo liberalism, feminism, religious fundamentalism and multiculturalism.</li> <li>• To explain the meaning and the different understandings of given concepts and to help the students to develop a broad understanding of these ideologies.</li> </ul>
Paper-V: Political Sociology-II	<ul style="list-style-type: none"> <li>• This paper shall explain the Elite Theories of political power along with the concept of political change.</li> <li>• It shall also elaborate on the concepts, nature, and meaning of the idea of political development and shall also explain the concept of bureaucracy and its relation to society and politics.</li> </ul>
Paper-VI: Human Rights in India	<ul style="list-style-type: none"> <li>• This paper shall focus on the tradition of human rights in India.</li> <li>• It shall elaborate on the historical evolution, and institutional mechanisms for the protection of human rights in India.</li> <li>• It shall also touch upon the emerging issues of human rights in the</li> </ul>

	country, different movements relating to human rights and shall also deal with the rights of vulnerable groups in India.
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### General Course

First Semester Paper -1 Political theory-1	Students learn about the idea of political theory, its history and approaches and important concepts i.e rights, power, citizenships etc.
Second semester Paper-1 Political theory -II	Students are familiarized with the basic normative concepts of political theories. Students will be given the idea of various ideological ways to analyse political concepts.
Third Semester Paper -1 International Relations-I	The students are given fundamental clarity about the historical evolution of political events around the world. It will give the students the idea about significance of various local factors in world affairs.
Third Semester Paper-2 Politics in India-I	Students will be given the idea about political development in India.
Fourth semester paper -1 International Relations-II	The students are given idea about various international agencies/ organizations and the role they are playing in world affairs.
Fourth semester Paper -2 Politics in India-II	Students will learn about the political system of India and the way it is functioning.
Fifth semester Paper 1 Public Administration-I	The students will be able to understand an over view of the discipline and how it is different from private administration.
Fifth semester Paper 2 Select Constitutions-I	This paper points out the basic features of govt. of UK and USA, also specify definition, nature, scope of politics.
Sixth semester paper 1 public Administration -II	Provide an introduction to the interface between public policy and administration in India. It gives idea about the connection of citizens with administration along with theoretical outlook.
Sixth semester paper 2 select constitutions -ii	This paper points out the basic features of govt. of China and Switzerland. It specifies the nature, scope of political functioning of these two countries.