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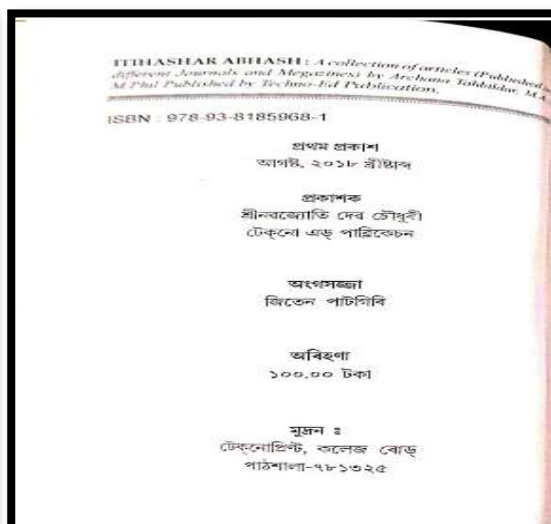
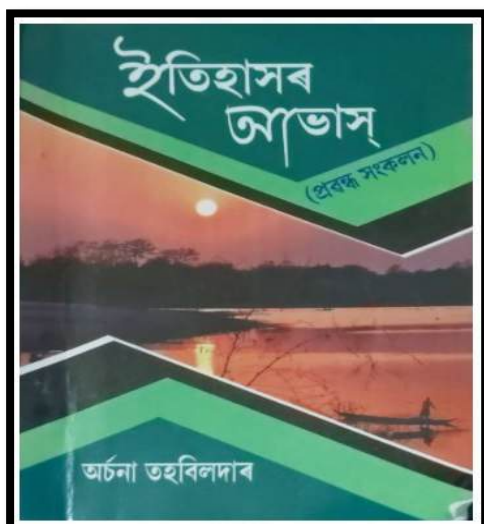
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3.3.2: Number of books and chapters in edited volumes/books published and papers published in national/ international conference proceedings per teacher during last five year

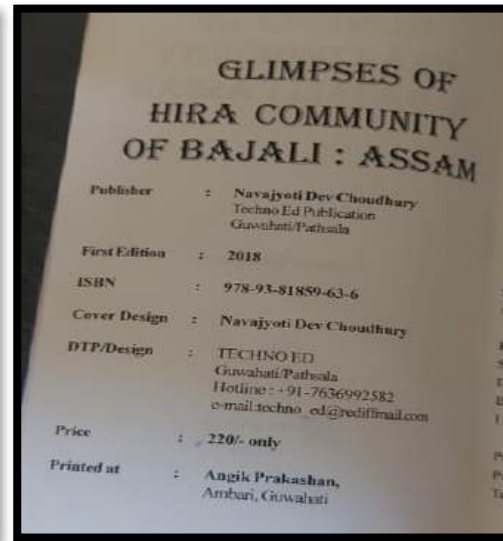
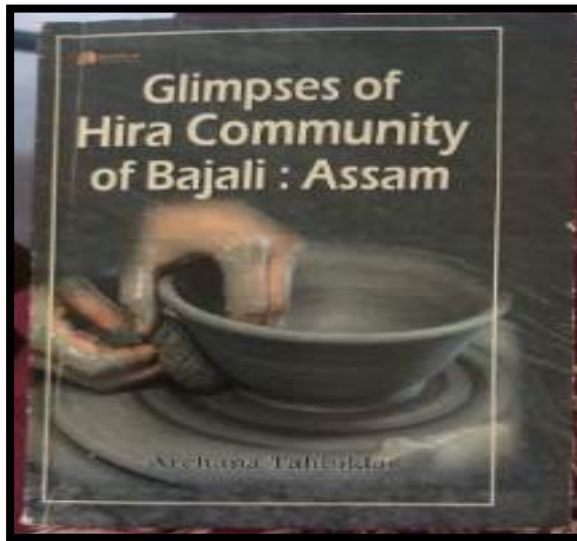
Year: 2018-19

Total No. of Books/ Book Chapters: 2

Sl No	Name of the Book	Name of the Teacher	Year of Publication	ISBN
1	Itihasar Abhash	Archana Tahbildar	2018	978-93-8185968



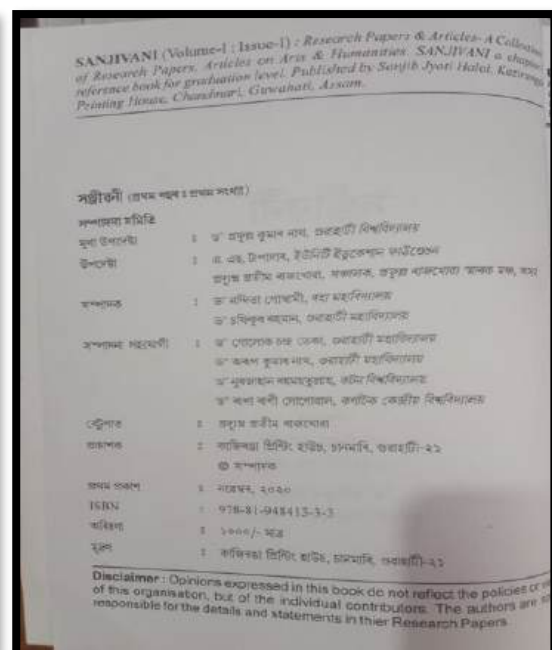
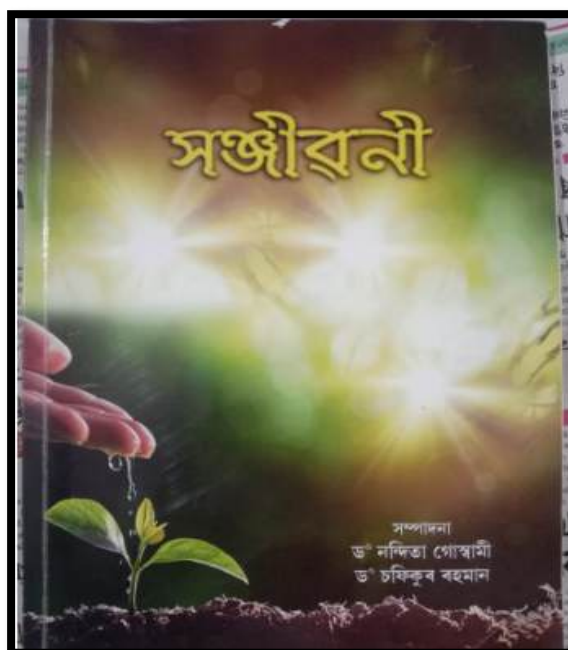
SI No.	Name of the Book	Name of the Teacher	Year of Publication	ISBN
2.	Glimpses of Hira Community of Bajali: Assam	Archana Tahbildar	2018	978-93-81859-63-6

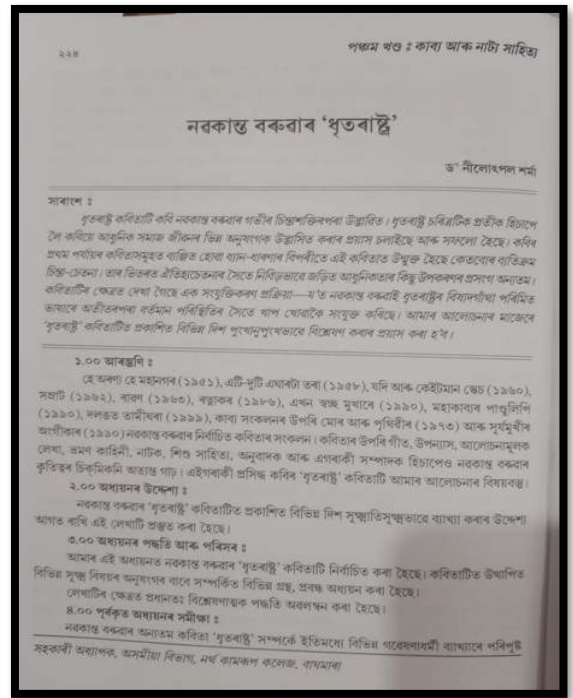
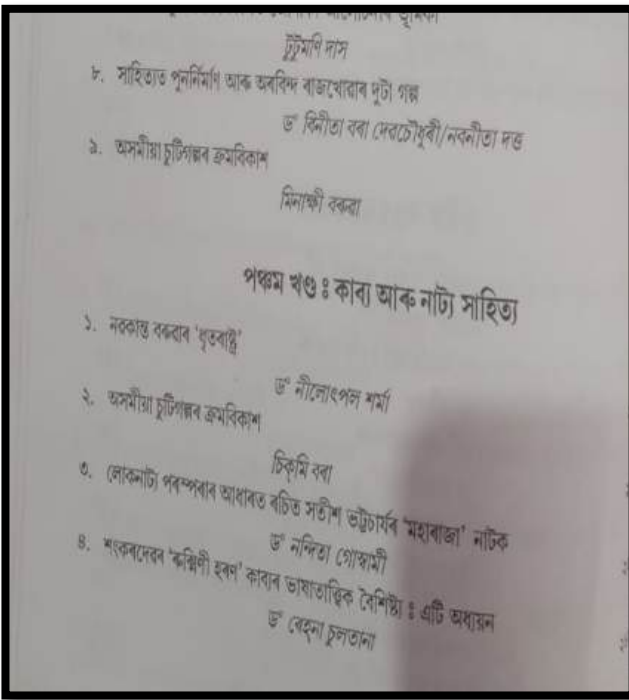


Year: 2020-21

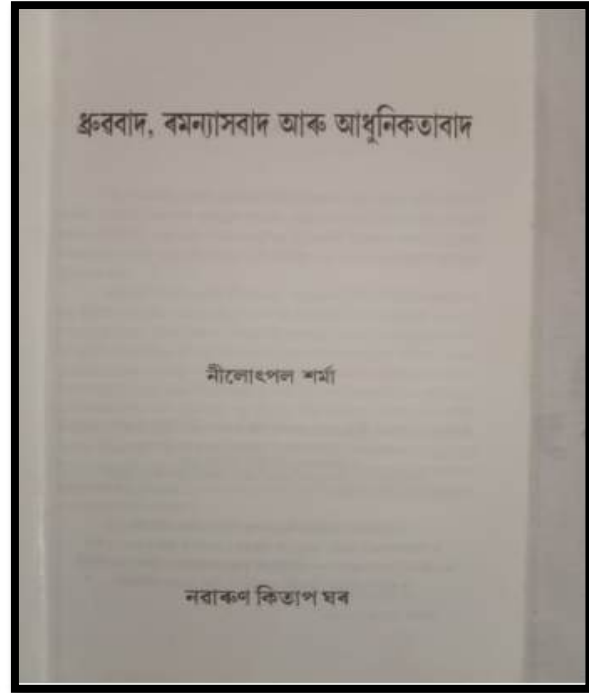
No. of Books/ Book Chapter: 11

SI No	Title of the Chapter	Name of the Book	Name of the Teacher	Year of Publication	ISBN
1	Nabakanta Baruah r Dhritarastra	Sanjivani	Dr. Nilotpal Sarma	2020	978-81-948413-3-3

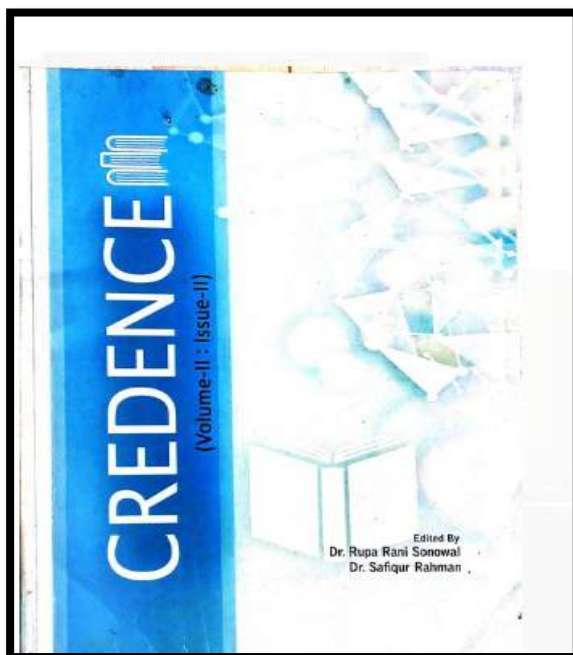




SI No	Name of the Book	Name of the Teacher	Year of Publication	ISBN
2	Dhrubabad, Ramanyassbad aru Adhunikotabad	Dr. Nilotpal Sarma	2020	N/A



SI No	Title of Book Chapter	Name of the Book	Name of the Teacher	Year of Publication	ISBN
3	The Impact of Social Sector Expenditure on Economic Growth in India: An Empirical Investigation	Credence	Nilakshi Gogoi	2021	978-81-948413-9-5



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The Impact of Social Sector Expenditure on Economic Growth in India : An Empirical Investigation

Nilakshi Gogoi

Abstract : The main objective of this study is to examine the impact of social sector expenditure on economic growth in India. The study is primarily based on secondary data and the data for this paper covers a period from 1980-81 to 2018-19. The present study used the simple linear regression model with Per Capita Gross Domestic Product as the dependent variable and the total social sector expenditure as the independent variable. The results show that there exists a high positive correlation between social sector expenditure and economic growth of the country and also that social sector expenditure has a positive impact on the economic growth of India.

Key Words : Per Capita GDP, Social sector expenditure, Economic Growth, India.

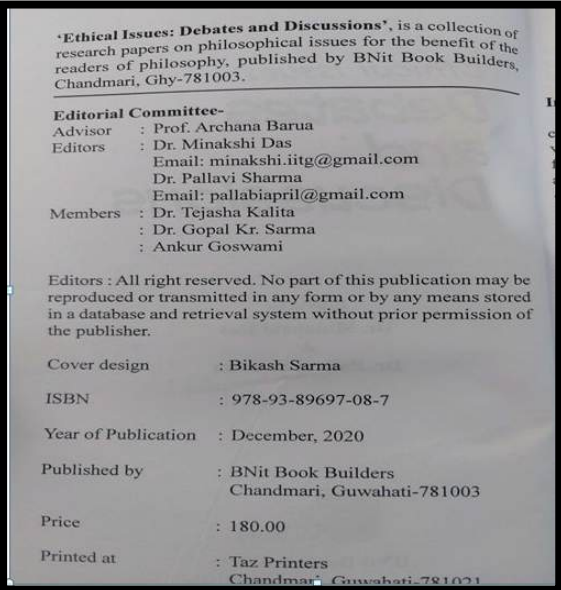
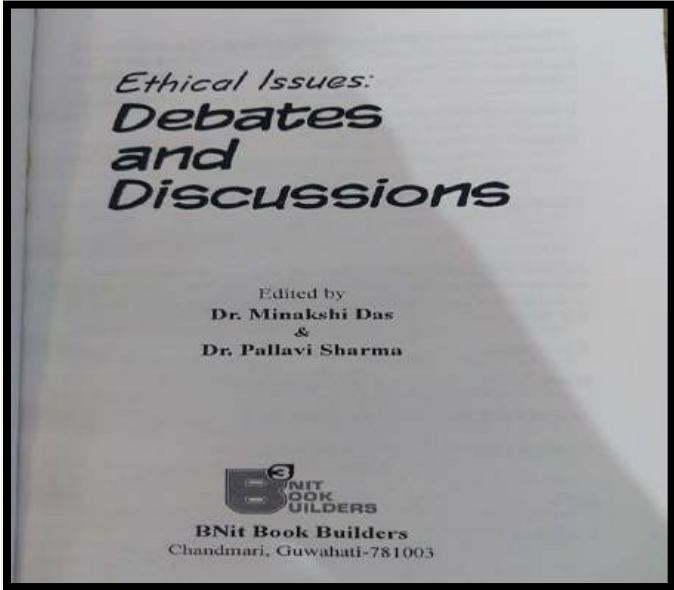
1. Introduction

Human capital is critically interlinked with economic growth, with education and health considered as its major components. The investment in human capital makes the labour force to be more productive, healthy, competitive and more efficient, and all these together leads to higher economic growth. Considering the importance of human capital, there is a greater emphasis on investment in human capital with the objective of improving life expectancy, ensuring the availability of human capital with appropriate skill sets in order to support business activity while in that process also helping to develop innovative capacity and entrepreneurship in an economy.

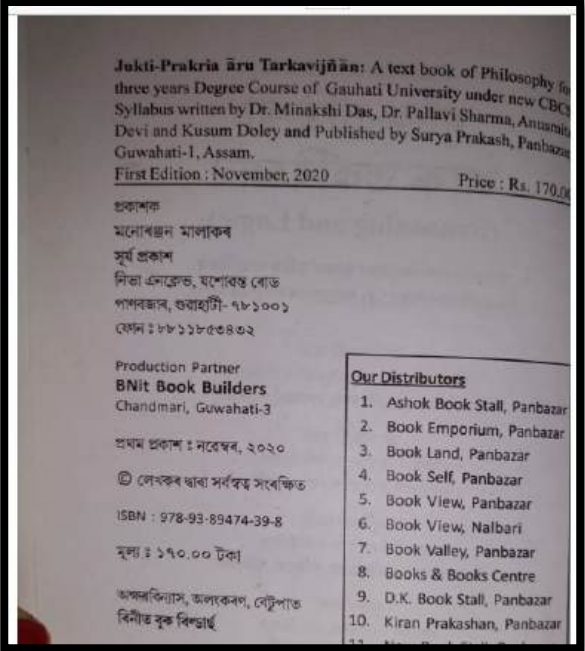
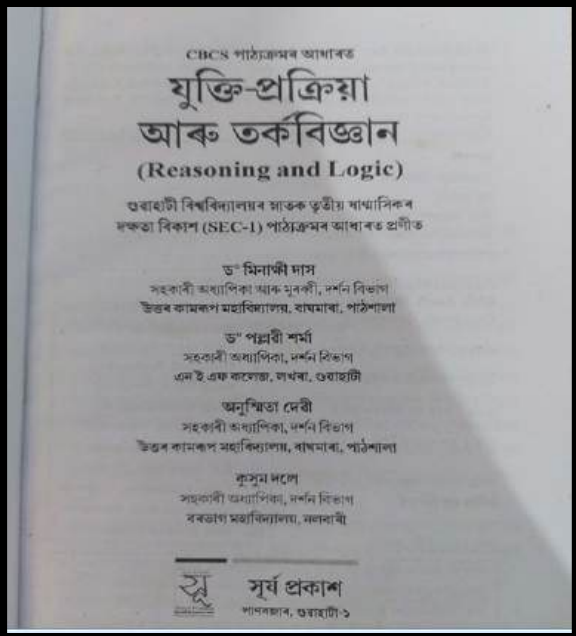
Social sector expenditure is a part of public expenditure which includes the expenditure on health, education, social security & welfare, water supply and sanitation, the welfare of SCs, STs & OBCs etc. The expenditure incurred for the social sector development plays a very important role in the functions of an economy at all stages of economic development. Moreover, the intervention by the states with the help of social welfare policies has a very significant impact on the performance of an economy (Omoke,

Assistant Professor, Department of Economics, North Kamrup College, Baghmara, Assam

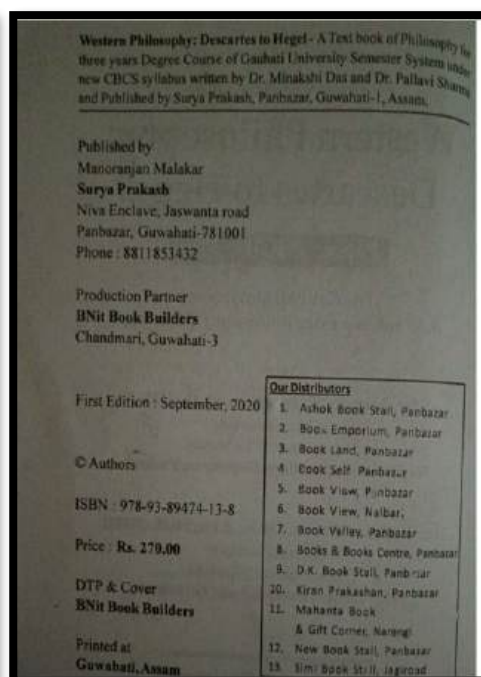
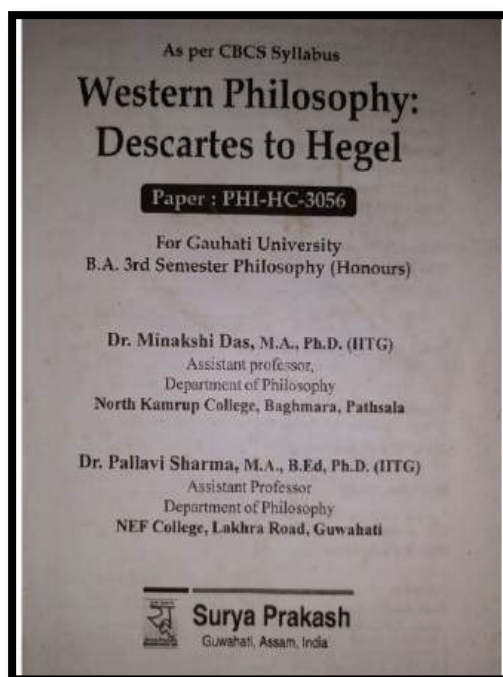
SI No	Name of the Book	Name of the Teacher	Year of Publication	ISBN
4	Ethical Issues: Debates and Discussions	Dr. Minakshi Das	2020	978-93-89697-08-7



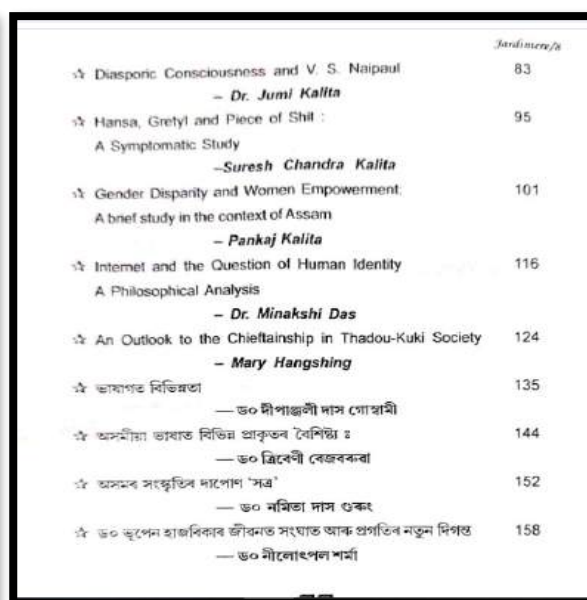
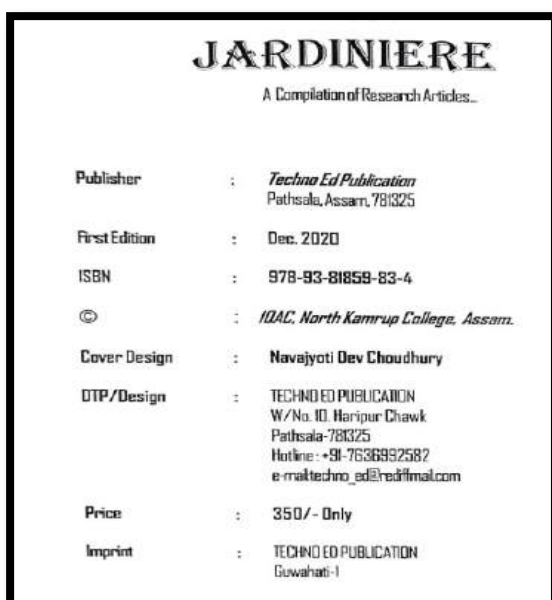
SI No	Name of the Book	Name of the Teacher	Year of Publication	ISBN
5	Reasoning and Logic	Dr. Minakshi Das	2020	978-93-89474-39-8



Sl No	Name of the Book	Name of the Teacher	Year of Publication	ISBN
6	Western Philosophy: Descartes to Hegel	Dr. Minakshi Das	2020	978-93-89474-13-8



Sl No	Title of Book Chapter	Name of the Book	Name of the Teacher	Year of Publication	ISBN
7	Internet and the Question of Human Identity: A Philosophical Analysis	Jardiniere: A Compilation of Research Article	Dr. Minakshi Das	2020	978-93-81859-834



INTERNET AND THE QUESTION OF HUMAN IDENTITY

A Philosophical Analysis

– *Dr. Minakshi Das*
Asstt. Professor, Deptt. of Philosophy
North-Kamrup College, Baghmara

Abstract

Who am I?" is a question that has been pondered, no doubt by all of us at some point, perhaps at many and various points, in our lives. The fastest development of social networking sites like Facebook, Twitter and on-line gaming are changing the whole world by altering people's view of who they are and their place in the world. We are now prepared to adopt an almost disembodied knower and performer status in our day to day interaction in a virtual world that leaves its deeper impact in our embodied performance in the real world. This is how we become a dual person with both physical and virtual status. But now the question is can we depend on the existence of the virtual identity? Do they compatible with the real person? We live in a shared world with others; we are not capable to define our position without some relations, properties and some sort of roles. In this background the article will seek to explore how internet is trying to redefine human identity by creating a complete different world.

SI No	Title of Book Chapter	Name of the Book	Name of the Teacher	Year of Publication	ISBN
8	Gender Disparity and Women Empowerment	Jardiniere: A Compilation of Research Article	Pankaj Kalita	2020	978-93-81859-834

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☆ Hansa, Greta and Piece of Shil : A Symptomatic Study – <i>Suresh Chandra Kalita</i>	95
☆ Gender Disparity and Women Empowerment, A brief study in the context of Assam – <i>Pankaj Kalita</i>	101
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GENDER DISPARITY AND WOMEN EMPOWERMENT:

A brief study in the context of Assam

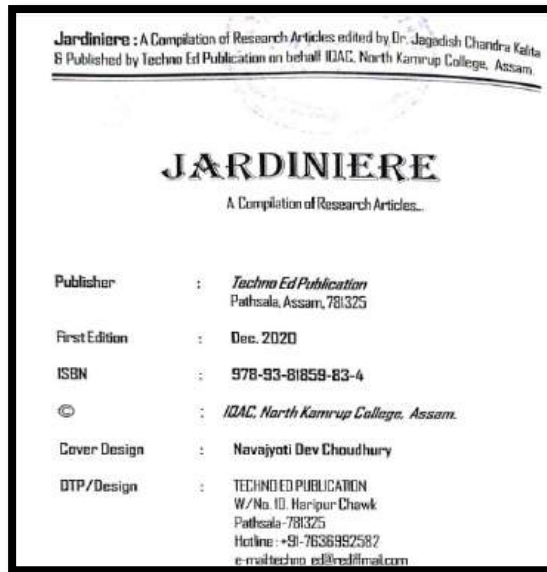
– *Pankaj Kalita,*
Asst. Prof. Deptt. of Pol. Science.
N.K. College, Baghmara

1. Introduction:

Assam is one of India's eight northeastern states. In terms of people, it is the largest state in the region, and in terms of geographical size, it is second only to Arunachal Pradesh. Despite its abundant natural riches and cultural heritage, the state lags behind the rest of the country. Overall development has been hampered by the state's socioeconomic structure. Because it is a multiethnic state with a diverse cultural heritage, it has been plagued by insurgency and ethnic strife for the past three decades, threatening not only its economy but also its social fabric. Women are the worst victims of this practise.

Despite the fact that the entire region, including Assam, is free of societal evils such as dowry, sati pratha, female feticide, and infanticide due to the prevalence of tribal and indigenous culture, other types of gender discrimination occur, as indicated by different gender gap studies. Contrary to popular belief, women in Assam face the same disadvantages as women in the rest of the country.

SI No	Title of Book Chapter	Name of the Book	Name of the Teacher	Year of Publication	ISBN
9	An Outlook to the Chieftainship in Thadou-Kuki Society	Jardiniere: A Compilation of Research Article	Mary Hangshing	2020	978-93-81859-834



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**AN OUTLOOK TO THE
CHIEFTAINSHIP
IN THADOU-KUKI SOCIETY**

– *Mary Hangshing*
Assistant Professor
Deptt. of Philosophy
North Kamrup College, Baghmara

Abstract

Throughout the early stages of tribal societies, the concept of Chieftainship evolved within a village. This institution of Chieftainship has a well-defined socio-economic and political-administrative framework. Since time immemorial, Chieftainship has been a fundamental aspect of social and political life among the Thadou-Kuki, just as it has been in every other tribal culture. Though the Village Authority Act has supplanted Chieftainship in many tribal areas, however Chieftainship remains the exclusive form of village administration among the Thadou-Kukis. As a result, the settlement became the Thadou-Kuki's social centre. This system of administration is locally called "Kho Ki-Vaipoh" (village administration) headed by Haosa (Village Chief), which is a hereditary system. This paper attempts to highlight the traditional Thadou-Kuki Chieftainship, and the path ahead in today's world. The present study is cross-sectional and analytical in nature, drawing on the ethnographic

Sl No	Title of Book Chapter	Name of the Book	Name of the Teacher	Year of Publication	ISBN
10	Dr. Bhupen Hazarika Jibonor Honghat aru Progotir Natun Diganta	Jardiniere: A Compilation of Research Article	Dr. Nilotpal Sarma	2020	978-93-81859- 834

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ড০ ভূপেন হাজৰিকাৰ জীৱনত সংঘাত
আৰু প্ৰগতিৰ নতুন দিগন্ত

— ড০ মীলোৎপল শৰ্মা
সহকাৰী অধ্যাপক, অসমীয়া বিভাগ
নৰ্থ কামৰূপ মহাবিদ্যালয়, ধেমাজী

০.০০১ আৰম্ভণি:

"কেতিয়াবা নিজৰ সহস্ৰ অনুৰাগী, গুণযুক্ত তেওঁ অঙ্কত সিহঁতৰে হাতৰে কৰে,
দুখ দিয়ে। অভিব্যক্তি— হাতীয়ে নিজৰ শৰীৰটো পেথা নোপোৱাৰ দৰে তেওঁ নিজৰ
জীৱনৰ উচ্চতা, বিশালতাক নেদেখে। কিন্তু ভুল-অভি, বিতৰ্কৰ খুলিয়ে মলিন কৰি
ভুলিলেও কৃত্তিৰ চিত্ৰকিনিয়ে তেওঁক উজ্জ্বল কৰি নাখে। সেইবাবেই তেওঁ— ভূপেন
হাজৰিকা।"

বিশ্ববিস্তৃত শিল্পী ড০ ভূপেন হাজৰিকা (১৯২৬-২০১১) অসমৰ সাহিত্য,
সংস্কৃতি, শিক্ষা, সমাজ আৰু ৰাজনীতি জগতৰ এক প্ৰথম জ্যোতি। ৰাষ্ট্ৰীয়, আন্তৰাষ্ট্ৰীয়
শ্ৰেণীপত্ৰতো সমানে কৃতকাৰ্য, বহু প্ৰতিভাসমৃদ্ধ কিতাবলিৰেও একেধাৰে গায়ক, গীতিকাৰ,
দূৰকাৰ, অভিনেতা, চিত্ৰশিল্পী, বোলছবি পৰিচালক, কবি, আত্মজীৱনী সম্পাদক, আকৃষ্টিকৰ,
মানৱপ্ৰেমী, সমাজ সচেতক, সমাজ সংগঠক আৰু দেশ তথা জাতিৰ প্ৰেমত কবী।
জীৱনৰ ভাৰতৰ প্ৰমুখ হৈ টলাৰ নোৱাৰা এক বিকল্পহীন ব্যক্তিত্বৰ অধিকাৰী ড০ ভূপেন
হাজৰিকাই অসমীয়া লোক সংগীতৰ সুৰ ময়ূৰ কবি তাক বিশ্বজনীন আবেগমগ্নে সিঙ
কৰাই বিশ্ব লোকসংগীত জগতলৈ অপ্ৰতুল বৰঙনি যোগাইছে। দেশৰ শীঘ্ৰে পৰিহি
ভাৰি তেওঁৰ বাঁহৰ মৰ্ম্পশী কথা, সুৰ আৰু দৰলী কণ্ঠই বিশ্ব ভ্ৰান্তে ভ্ৰান্তে সংগীত
প্ৰেমিকক সন্তোষ কৰি আহিছে। ধৰাৰ সিহঁতে-বিপাত্তে সুন্দৰৰ ন দিশতৰ সন্ধানত সমূহৰ
পৰ্যায়ভাৱত, উঠি উঠি যুগা মানৱীয় প্ৰত্যক্ষাৰেওপৰে ওহৰ সন্ধানত সমূহৰ পৰা

Sl No	Title of Book Chapter	Name of the Book	Name of the Teacher	Year of Publication	ISBN
11	Asomiya Bhakhar Bibhinno Prokritor Baikhisto	Jardiniere: A Compilation of Research Article	Dr. Tribeni Bezbarua	2020	978-93-81859-834

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Jardiniere/2

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অসমীয়া ভাষাত বিভিন্ন প্ৰাকৃতৰ বৈশিষ্ট্যঃ

— ড० য়িবেশী বেজবৰুৱা
সহযোগী অধ্যাপিকা, অসমীয়া বিভাগ
নৰ্থ কামৰূপ মহাবিদ্যালয়, বাঘমাৰা

অসমীয়া ভাষাৰ মূল হৈছে প্ৰাচীন ভাৰতীয় আৰ্য ভাষা। প্ৰাচীন ভাৰতীয় আৰ্য ভাষাৰ বুৰঞ্জীক তিনিটা স্তৰত ভাগ কৰা হৈছে। প্ৰাচীন ভাৰতীয় আৰ্য ভাষাৰ সময় সীমা খৃ. পূঃ দ্বাদশ শতিকাৰ পৰা খৃ. পূঃ ৬ষ্ঠ শতিকা। মধ্য ভাৰতীয় আৰ্য ভাষা হৈছে প্ৰাচীন ভাৰতীয় আৰ্যভাষাৰ পৰৱৰ্তী স্তৰ। ইয়াৰ সময়সীমা খৃঃ পূঃ ৬ষ্ঠ শতিকাৰ পৰা খৃষ্টীয় দশম শতিকা পৰ্যন্ত। মধ্যভাৰতীয় আৰ্য ভাষাৰ আকৌ তিনিটা ভাগত ভাগ কৰা হৈছে। প্ৰথম স্তৰটোক আদি প্ৰাকৃত বা পালি বুলি কোৱা হয়। ইয়াৰ সময়সীমা হৈছে খৃঃ পূঃ ৬ষ্ঠ শতিকাৰ পৰা খৃষ্টীয় ১ম শতিকা। এই স্তৰৰ নিদৰ্শন পোৱা যায়, তাম্ৰশাসন, অশোকৰ অনুশাসন আৰু শিলালেখসমূহত।

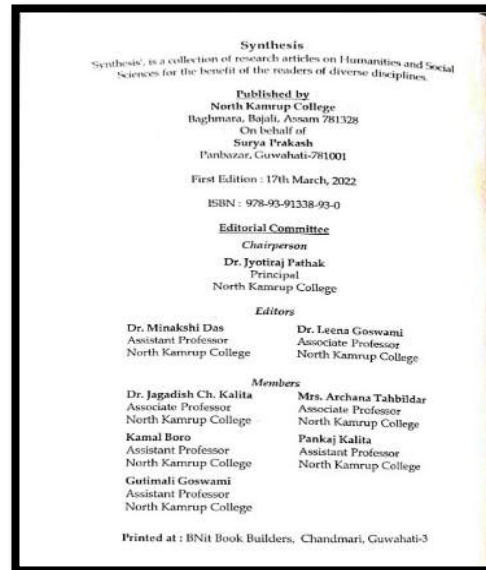
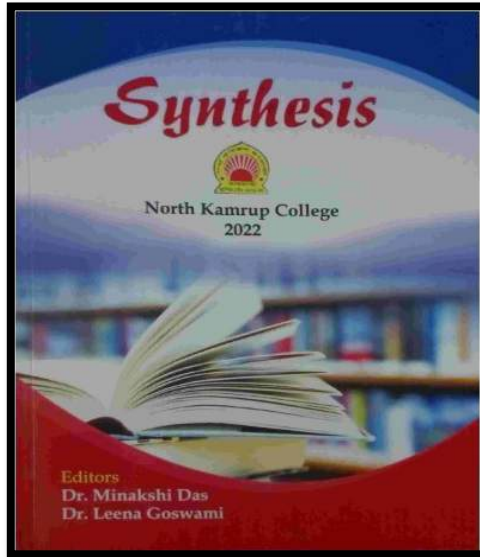
দ্বিতীয় স্তৰৰ সময়সীমা খৃষ্টীয় ৬ষ্ঠ শতিকাৰ পৰা খৃষ্টীয় দশম শতিকাৰলৈ। এই দ্বিতীয় স্তৰৰ প্ৰধান নিদৰ্শন হ'ল সাহিত্যিক প্ৰাকৃতবোৰ। সাহিত্যিক প্ৰাকৃত বুলি কওঁতে মহাবাহু, শৌৰসেনী, মগধী, অৰ্দ্ধমাগধী আৰু পৈশাচী এই পাঁচটা প্ৰাকৃতৰ কথা কোৱা হৈছে।

'প্ৰাকৃত' শব্দটো সংস্কৃতৰ তুলনামূলক আধাৰত পঠিত। যি ভাষাৰ সংস্কাৰ কৰা হৈছে আৰু যি শিষ্টজনৰ মাজত প্ৰচলিত বা বাৰহাত দিয়ে 'সংস্কৃত' আৰু যি

Year: 2021-22

Total No. of Books/Book Chapters: 9

SI No	Title of Book Chapter	Book	Name of the Teacher	ISBN
1	Socio-Cultural Significance of Hunting in Kuki Society of Manipur	Synthesis	Mary Hangshing	978-93-91338-93-0



3.	Understanding the Genesis of the Problem of Illegal Bangladeshi Immigration as a Threat to Indigenous Tribal Land, Identity, Culture and Security in Assam	Dr. Dhrubajyoti Das	25
4.	AFSPA and the Issue of Human Rights Violation in Northeast India	Dr. Anjan Jyoti Borah	33
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13.	Ethnic Movements in Assam With Reference to Kamatipur Movement	Rantu Borah	111

Socio-Cultural Significance of Hunting in Kuki Society of Manipur

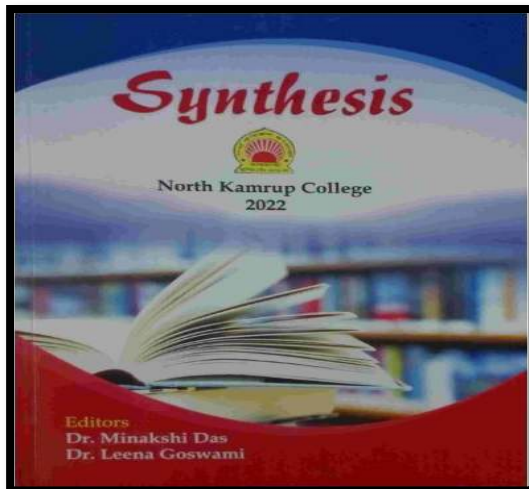
Dr. Seiminlan Chongloi
Assistant Professor,
Department of Sociology,
IGNTU Manipur, Manipur

Mary Hangshing
Assistant professor,
Department of Philosophy,
North Kamrup College

Abstract :
Hunting is an integral part of patriarchal tribal society. It is consider an important profession of man folk. It is in tune with tribal village system of administration. The social relationship, social systems as well as kinship relationship of tribal society is strengthen through this practice. In olden day hunting helps in continuation of such system. Certain rituals and celebration in a village is also associated with hunting. In some society it is consider as an important entertainment or activities of man. At the same time it is through hunting man earn social recognition. In some tribal societies the socio-political status or position of a man is determine by his hunting skills. After domestication of crops through agricultural practices hunting becomes a subsidiary economic activity to supplement food items in most of the tribal society. It is preserve since it has socio-cultural and political significance. Thus, the present paper aims to focus on hunting and its cultural significance among the Kuki of Manipur.

Keywords: hunting, administration, kinship, bonding, culture

Sl No	Title of Book Chapter	Book	Name of the Teacher	ISBN
2	Sri Krisna Baikuntha Prayan: Nabakanta Baruar Sinta Setana Sri Krishna	Synthesis	Dr. Nilotpal Sarma	978-93-91338-93-0



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Synthesis, is a collection of research articles on Humanities and Social Sciences for the benefit of the readers of diverse disciplines.

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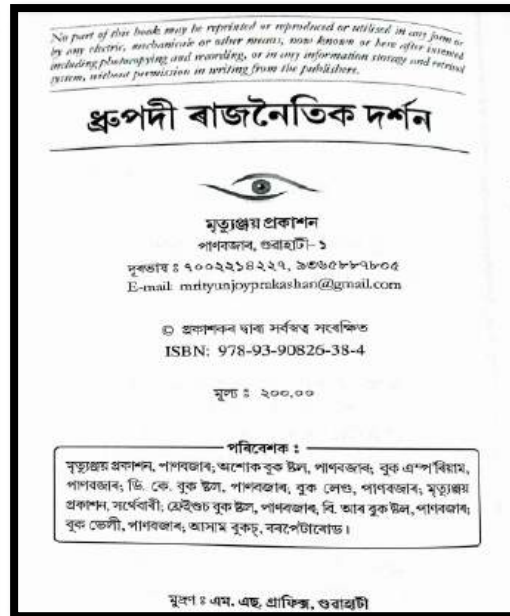
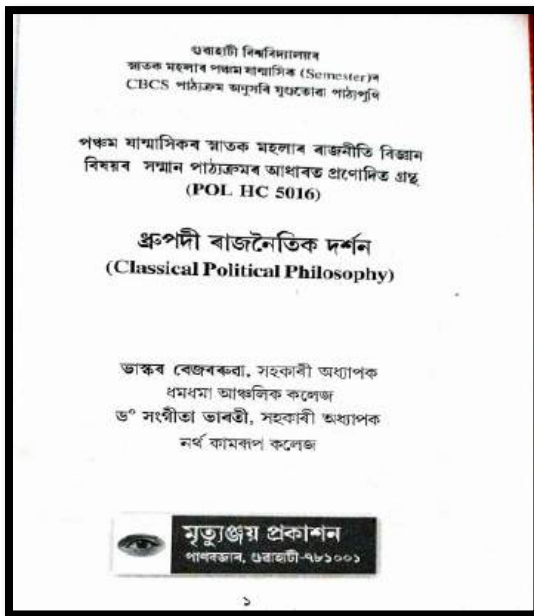
"শ্রীকৃষ্ণৰ বৈকুণ্ঠপ্ৰয়াণ"

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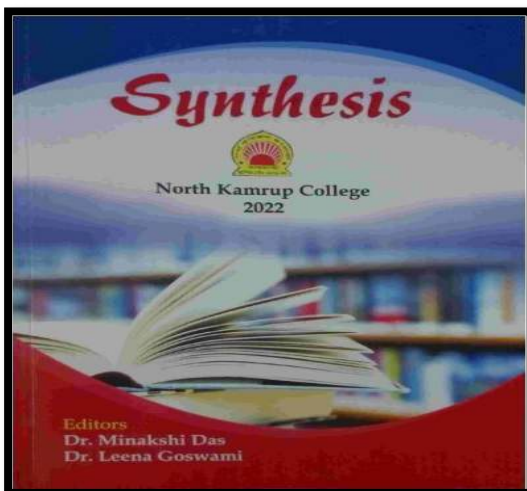
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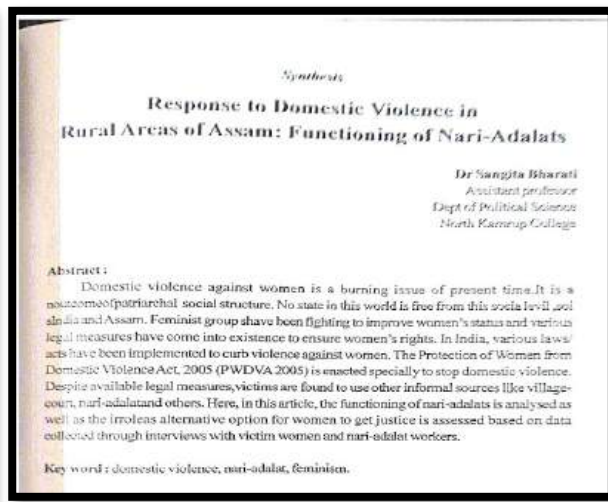
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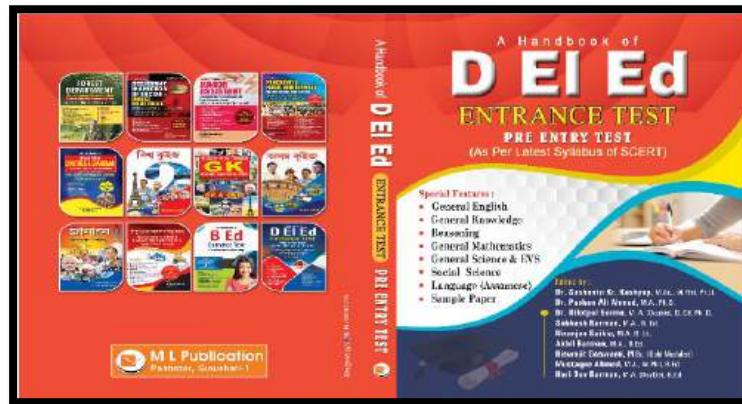
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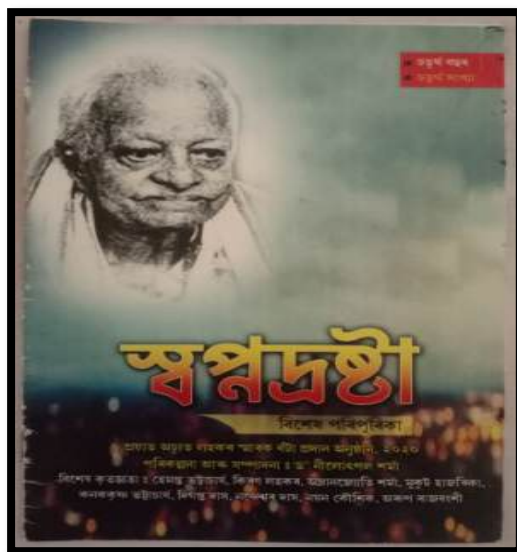
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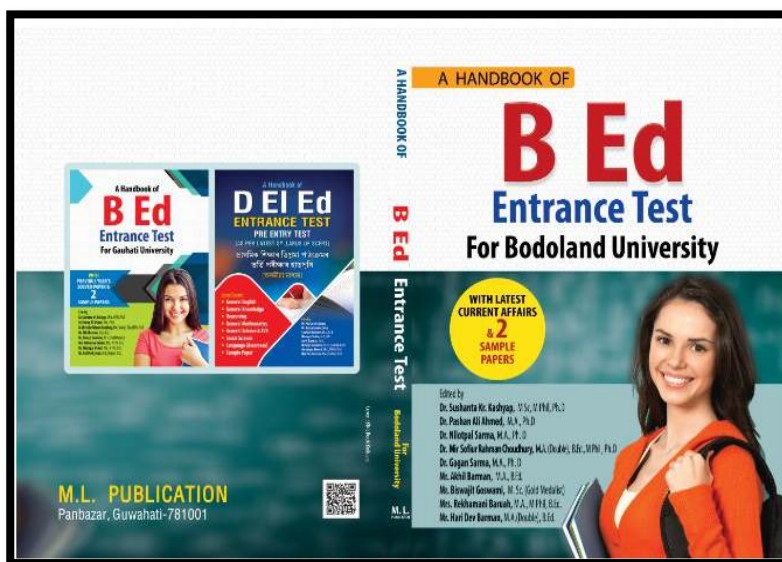
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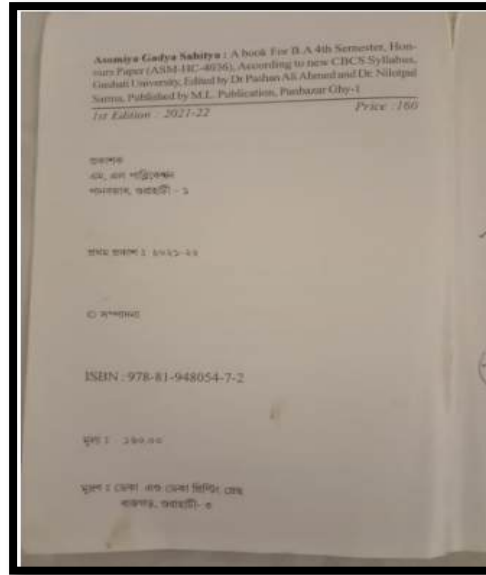
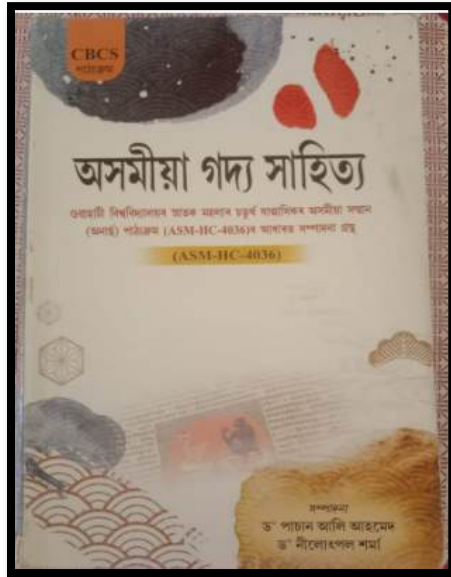
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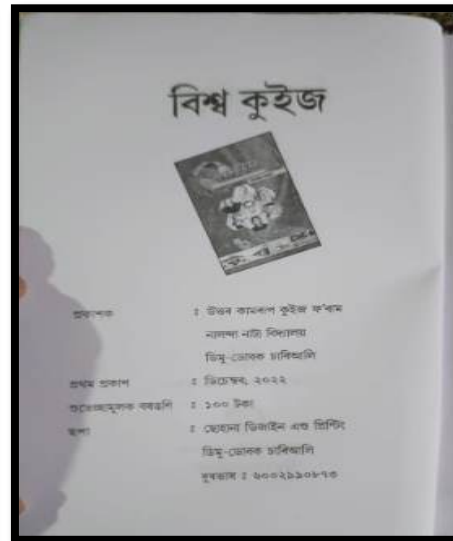
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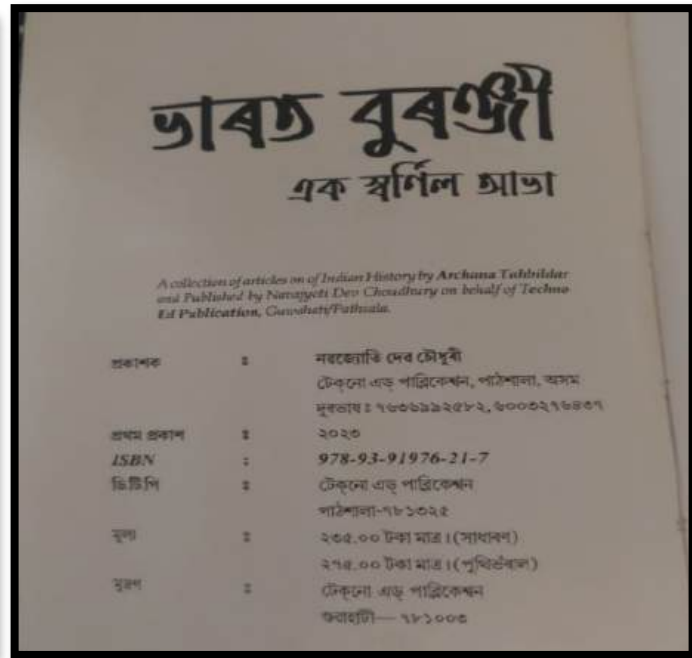
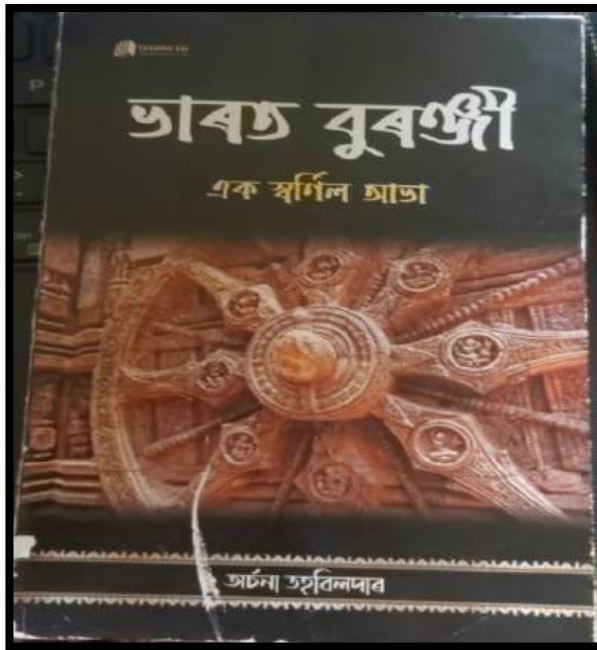
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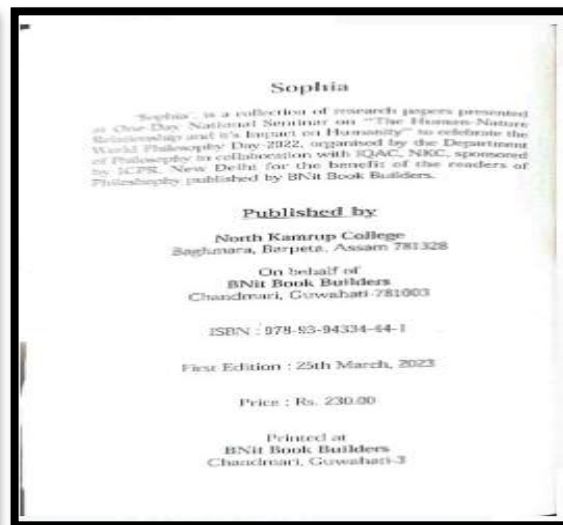
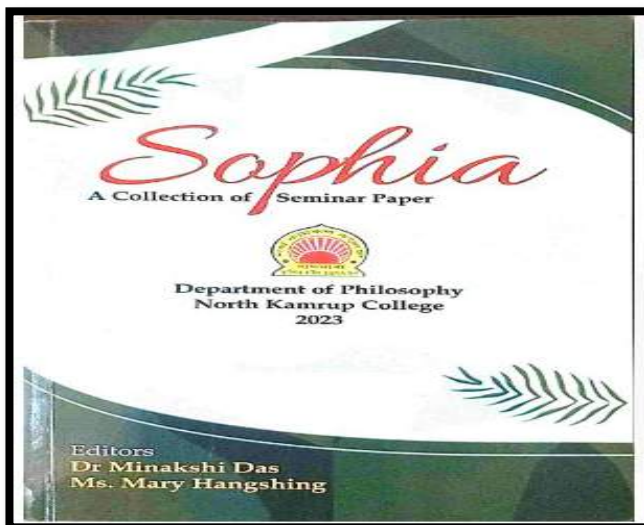
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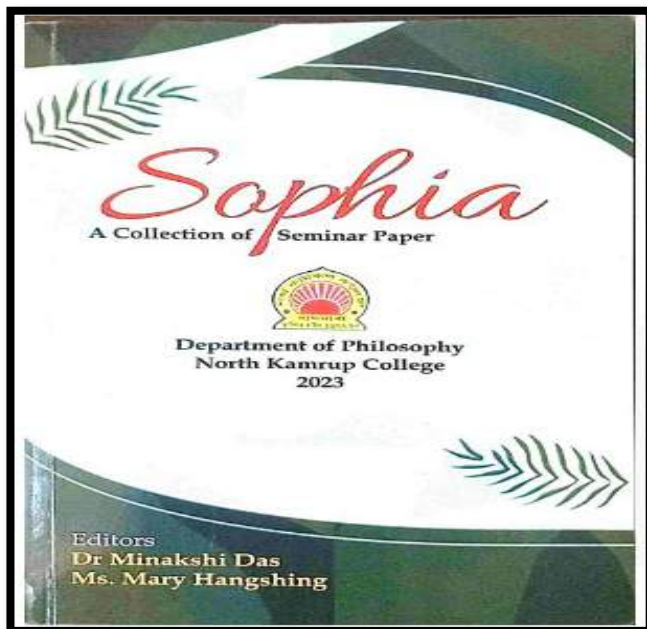
**Man-Nature Relationship in
Lakshminath Bezbaruah's
*Burhi Aai r Xadhu***

Dr Gutimall Goswami
Assistant Professor
Department of English
North Kamrup College

Abstract
A code of ethics that is drawn from fundamental principles and a realistic assessment of the situations at hand should serve as the foundation for our behavior and policies with regard to nature and the environment. The relationship between man and nature has always been complicated since nature is simultaneously viewed as a benefactor and a threat. Oriental religions, like Hindu philosophy, have a more holistic view and consider humans as an integral part of nature. Modern philosophers have views ranging from anthropocentrism to biocentrism and egocentrism. In this paper, through the folktales of Lakshminath Bezbaruah, we unveil the suggestions made by the author to take a pragmatic approach towards nature. By doing so, the primary human needs are met first and foremost whereas the needs of other living organisms and ecosystems are allowed to prevail over secondary human needs. Through this paper, an attempt has been made to inculcate a balanced respect for nature and future human generations.

Keywords: Man, Nature, Hindu Philosophy, Ethics, Folktales

Sl No	Title of Book Chapter	Book	Name of the Teacher	ISBN
4.	Analyzing the root cause and factors of witch hunting in Assam: Practices and Challenges in Women and Society: Prospect Issues and Challenges	Sophia-A collection of Seminar Paper	Dr. Sangita Bharati	978-93-90706-41-9



Sophia

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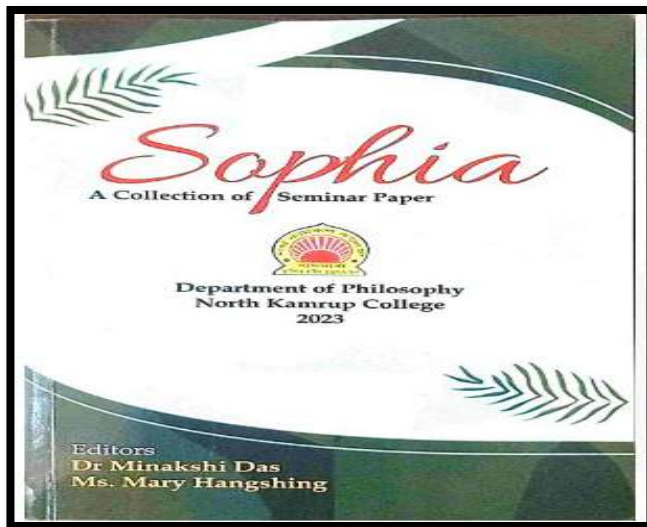
**Women-Nature Connection:
An Eco-feminist Approach to
Environment Protection**

Dr Saugita Bharati
Assistant Professor
Department of Political Science
North Kamrup College

Abstract

Nature does not need us to rule over it, but can run better without humans. Nature and women share a close connection. Both are exploited in the same way. There would be no existence of the world's environment if these two are not protected and preserved. Eco-feminism is an ideological war against exploitation of women, poorly resourced and the environment. Eco-feminism believes that women are closer to nature than man and there is a close connection between exploitation of nature and domination of women. Gender-environment relation is crucial to understand the nature of power relation between men and women, distribution of resources and responsibilities of day-to-day life and family. To carry out responsibilities of household chores, health and family hygiene, women often depend on nature and are found to spend most of their times with the nature. Being the primary user of natural resources, women develop a deep rooted connectiveness to nature and thus become protective towards nature. Women give priority towards protection of natural resources because it's the women who are worst affected by environmental degradation. Amidst the massive industrialization, technological progression, urbanization,

Sl No	Title of Book Chapter	Book	Name of the Teacher	ISBN
5.	Man-Nature Relationship as reflected in Kalidasa's <i>Abhijnanasakuntalam</i>	Sophia-A collection of Seminar Paper	Nitu Moni Das	978-93-90706-41-9



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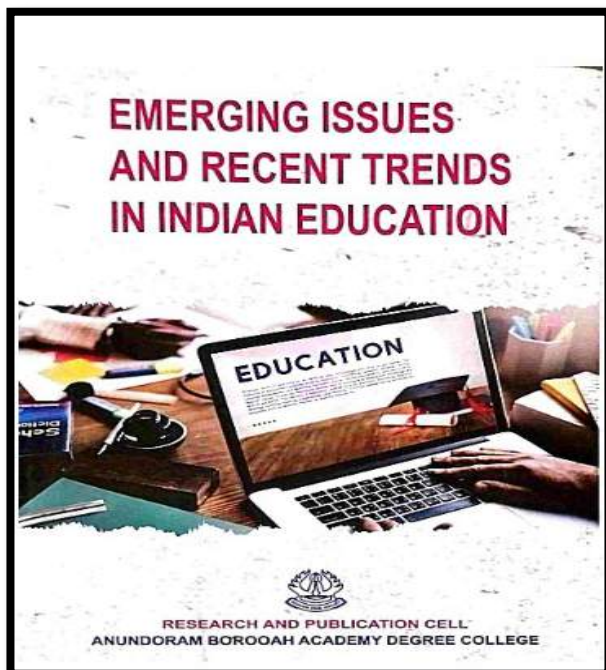
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Man-Nature Relationship as Reflected in Kālidāsa's *Abhijñānaśākuntalam*

Nita Mond Das
Assistant Professor
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Abstract
Kālidāsa, a classical Sanskrit author who is often considered India's greatest poet and playwright wrote the famous play *Abhijñānaśākuntalam*. *Abhijñānaśākuntalam* is also known as the *Recognition of Śakuntalā*. It was originally written in Sanskrit dramatizing the love story of King Dushanta and Śakuntalā told in the epic, the *Mahābhārata*. In this play, Kālidāsa has depicted nature in its best form. A cordial and intimate connection between human beings is depicted in the play. The heroine of the play, Śakuntalā is presented as a child of nature who connects with all the plants, animals, trees, and birds of the hermitage. Since her birth she has been in a good connection with nature as nature bestowed love and care upon her at the time of her birth. When Śakuntalā was born and left by her mother, Menakā in a forest near Kanva's hermitage, she was taken care of and protected by Śakuntalā birds for which she was named Śakuntalā. Not only Śakuntalā but the hermits of Kanva's hermitage are also deeply connected with nature. This paper attempts to show how the connection between human beings and nature is depicted in Kālidāsa's *Abhijñānaśākuntalam* so that it can increase awareness about the conservation of the natural environment.

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6	Education and Covid-19 Pandemic	Emerging Issues and Recent Trends in Indian Education	Ms. Bandana Gogoi	978-93-90706-41-9



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EDUCATION AND COVID-19 PANDEMIC

(An overview of the scenario, students affected at different levels of education, constructive suggestions for the present & future)

Bandana Gogoi
Assistant Professor, Department of Education, North Kamrup College

Introduction

Corona virus disease (COVID-19) is an infectious disease caused by a newly discovered corona virus. Most people infected with the COVID-19 virus will experience mild to moderate respiratory illness and recover without requiring special treatment. Older people, and those with underlying medical problems like cardiovascular disease, diabetes, chronic respiratory disease and cancer are more likely to develop serious illness.

The best way to prevent and slow down transmission is be well informed about the COVID-19 virus, the disease it causes and how it spreads. We can protect ourselves by washing hands frequently and using an alcohol based rub and also by not touching our face. We must also make others aware of all these to stop the virus from spreading more. The virus spreads primarily through droplets of saliva or discharge from the nose when an infected person coughs and sneezes, so it is very important that everyone practice respiratory etiquette which is a must in such a situation now. The incubation period of COVID-19 is thought to be between one and 14 days. It is contagious before symptoms appear, which is why many people get infected. Infected patients can also be asymptomatic despite having virus in their systems. At this time, there are no specific vaccines or treatments for COVID-19. However, there are many ongoing clinical trials evaluating potential

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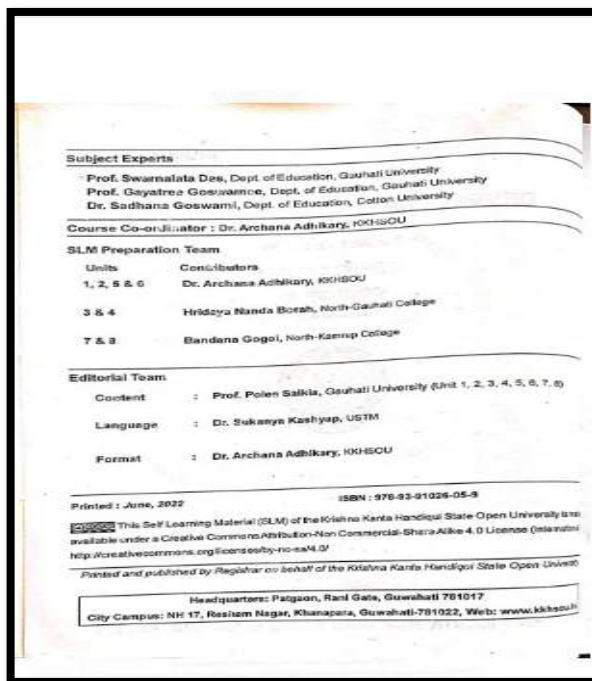
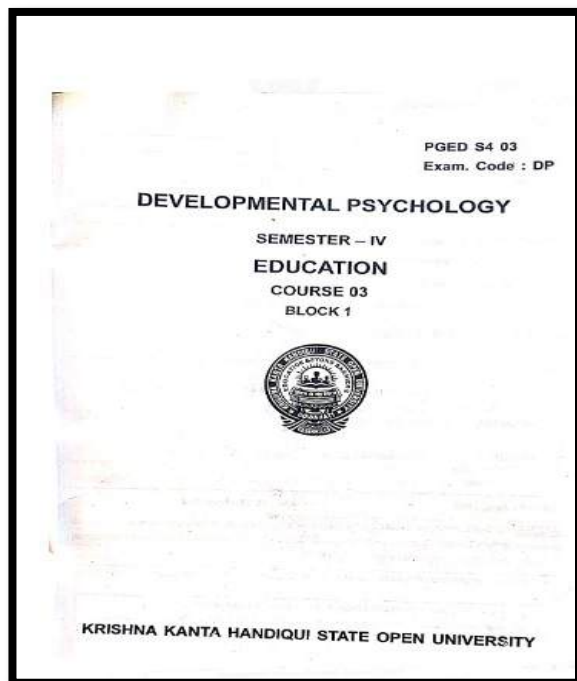
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